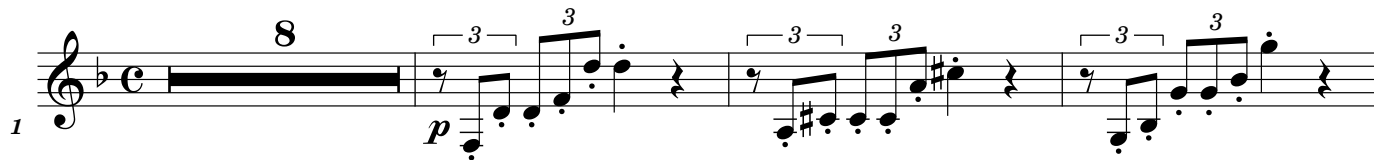


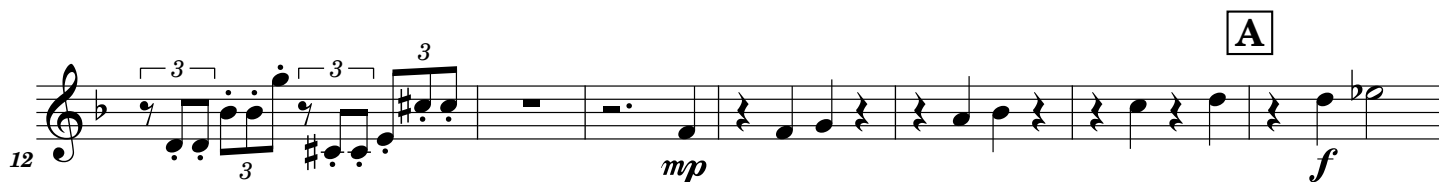
Clarinet in Bb II & III

Selections from *Le Lac des Cygnes* Mvt. I - Introduction

Pyotr Ilyich Tchaikovsky
Arr. Thomas L. Hedger

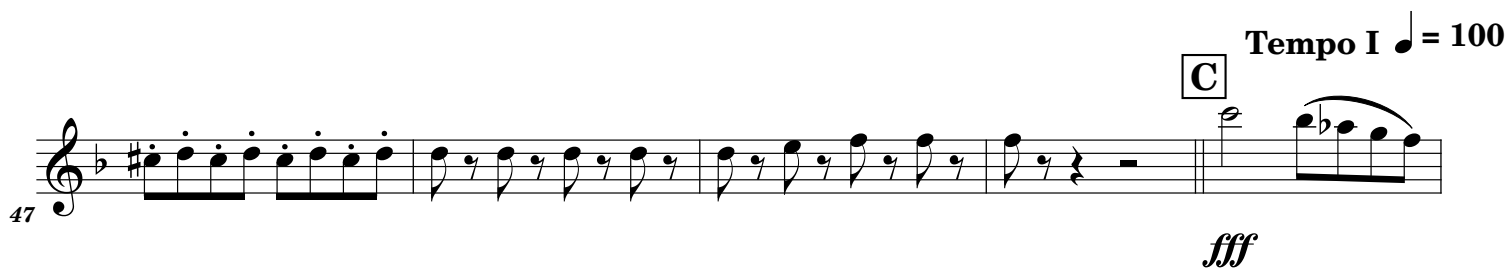
Moderato ♩ = 100

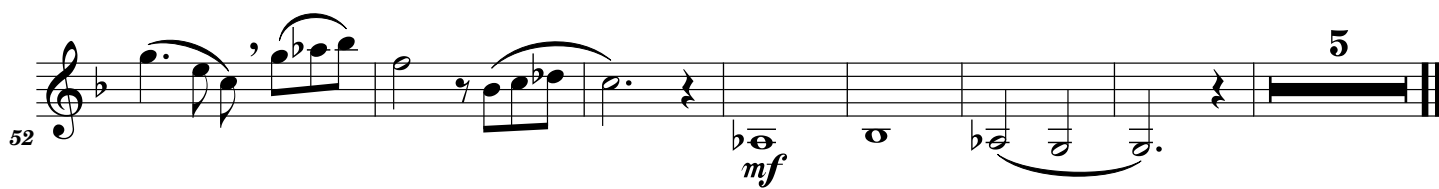
1 

12 

19 

41 

47 

52 

Mvt. II - Act I, N. 5: Pas de deux, III.

D Tempo di Valse $\text{♩} = 64$

64 *p* 10

80 *p* 7

93

E 100 *f*

107 *mp* 8 **F** Bassoon I.

122 *p*

131 *mp* Bassoon I.

138 *p*

146 *f* rit.

Clarinet in Bb II & III

Selections from Le Lac des Cygnes

Mvt. III - Act II, N. 10: Scène

G Moderato ♩ = 100

Clar. 1

152 *sf* *p*

Musical staff 152-158: Treble clef, 4/4 time signature. Starts with a whole note chord (Bb, D, F) marked *sf*, followed by a half note chord (Bb, D) marked *p*. The rest of the staff contains a series of chords and eighth notes.

159

Musical staff 159-167: Treble clef, 4/4 time signature. Continues with chords and eighth notes.

H

168 *f*

Musical staff 168-177: Treble clef, 4/4 time signature. Starts with a whole note chord marked *f*, followed by a melodic line of eighth notes.

178

Musical staff 178-183: Treble clef, 4/4 time signature. Melodic line of eighth notes.

I

184

Musical staff 184-189: Treble clef, 4/4 time signature. Melodic line of eighth notes with triplets indicated by brackets and the number 3.

190 *ff*

Musical staff 190-196: Treble clef, 4/4 time signature. Melodic line of eighth notes with triplets, marked *ff*.

J A tempo ♩ = 100

197 *fff*

Musical staff 197-204: Treble clef, 4/4 time signature. Melodic line of eighth notes with triplets, marked *fff*.

205

Musical staff 205-209: Treble clef, 4/4 time signature. Melodic line of eighth notes, ending with a fermata and a double bar line.

Clarinet in Bb II & III

Selections from le Lac des Cygnes

Mvt. IV - Act II, N. 13: Danses des Cygnes, IV

Allegro Moderato ♩ = 120

K

Oboe 2

222 *p*

L

227 *mp*

M

15

232 *p*

251 *mp*

rit.---

255 *p* *ff*

Mvt. V - Act IV, N. 29: Scène Finale

N Andante ♩ = 78

260 *ff*

N1

267

278 *mp* *p* *pp*

O Allegro agitato ♩ = 144

287

293

299

P

305 *f*

310

315

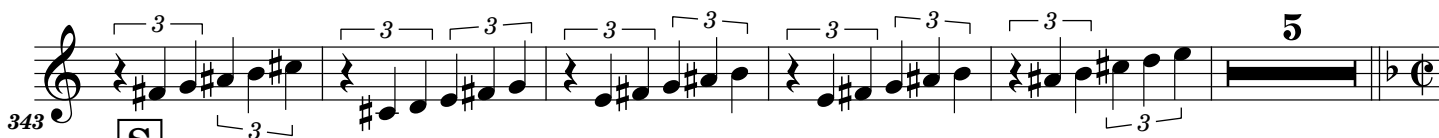
Q

320

324 

332 

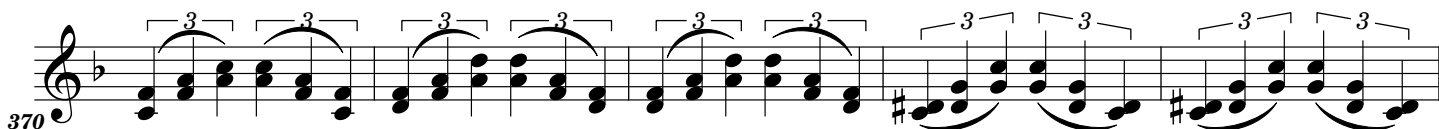
R
336 

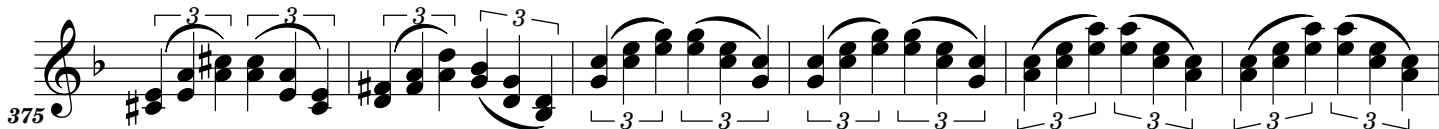
343 

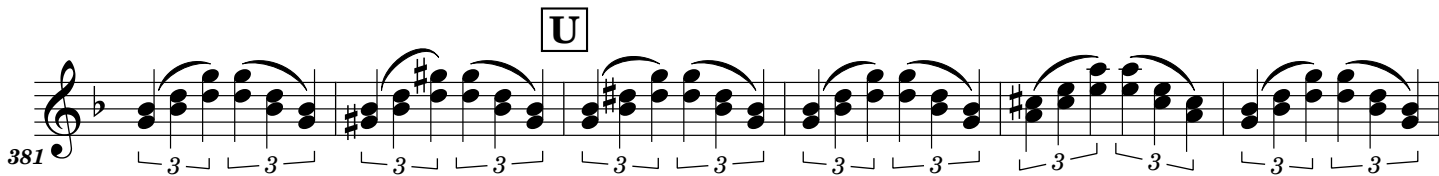
S
Moderato e maestoso $\text{♩} = 92$

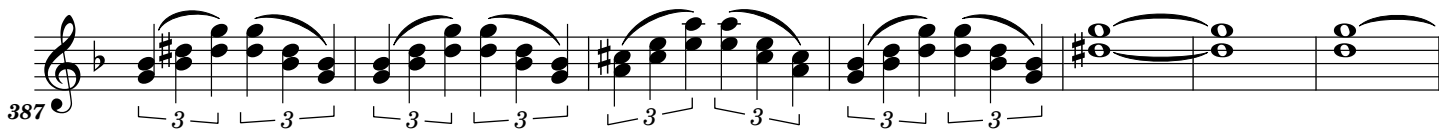
353 *fff* 

362 

370 

375 

U
381 

387 

394

402

407

411

V **Meno mosso** ♩ = 80

f

418

425

W

fff

434

444