

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

TUBA

Arranged by STEPHEN BULLA

"James Bond Theme"
Bright, with energy

9

sim.

21 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

29

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
© Copyright 1977 EMI United Partnership Limited
This arrangement © Copyright 2014 EMI United Partnership Limited
All Rights Reserved International Copyright Secured
Used by Permission of Music Sales Ltd.

JAMES BOND THEME All Rights for UNITED ARTISTS MUSIC LTD.
By MONTY NORMAN
© Copyright 1962 EMI United Partnership Limited
This arrangement © Copyright 2014 EMI United Partnership Limited
All Rights Reserved International Copyright Secured
Used by Permission of Music Sales Ltd.

04003478
Bond... James Bond - 1

GOLDFINGER
from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
© Copyright 1964 EMI United Partnership Limited
This arrangement © Copyright 2014 EMI United Partnership Limited
All Rights Reserved International Copyright Secured
Used by Permission of Music Sales Ltd.

LIVE AND LET DIE
from LIVE AND LET DIE
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY
© 1973 (Renewed) PAUL and LINDA McCARTNEY and UNITED ARTISTS MUSIC LTD.
This arrangement © 2014 PAUL and LINDA McCARTNEY and UNITED ARTISTS MUSIC LTD.

All Rights Reserved Controlled by EMI UNART CATALOG INC. (Publishing) and ALFRED MUSIC (Print)
All Rights Reserved Used by Permission

SKYFALL
from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH
Copyright © 2012 MELTED STONE PUBLISHING LTD. and EMI MUSIC PUBLISHING LTD.

This arrangement Copyright © 2014 MELTED STONE PUBLISHING LTD. and EMI MUSIC PUBLISHING LTD.

All Rights for MELTED STONE PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights for EMI MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved Used by Permission

TUBA

37 Slower, menacing (Straight 8ths)

41 "Goldfinger"

One player

Musical staff 1: Bass clef, key signature of two flats. The music consists of straight eighth notes. It begins with a *mf* dynamic and ends with a *mp* dynamic.

Musical staff 2: Bass clef, key signature of two flats. The music consists of straight eighth notes. It begins with a *mf* dynamic.

Musical staff 3: Bass clef, key signature of two flats. The music consists of straight eighth notes. It begins with a *mp* dynamic.

All

57

Musical staff 4: Bass clef, key signature of two flats. The music consists of straight eighth notes. It begins with a *f* dynamic and ends with a *mp* dynamic.

65

Musical staff 5: Bass clef, key signature of two flats. The music consists of straight eighth notes. It begins with a *f* dynamic and ends with a *mf* dynamic.

Musical staff 6: Bass clef, key signature of two flats. The music consists of straight eighth notes. It begins with a *f* dynamic.

Relaxed, half time

Musical staff 7: Bass clef, key signature of two flats. The music consists of straight eighth notes. It begins with an *accel.* and *ff* dynamic, and ends with a *mp* dynamic.

81 "Nobody Does It Better"

Musical staff 8: Bass clef, key signature of two flats. The music consists of straight eighth notes. It begins with a *mf* dynamic and includes a second ending marked with a '2'.

89

Musical staff 9: Bass clef, key signature of two flats. The music consists of straight eighth notes.

TUBA

96

1.

2.

Musical staff with notes, rests, and dynamic markings including *f* and *mf*.

102

Andante

107 "Skyfall"

Musical staff with notes, rests, and dynamic markings including *poco accel.*, *mp*, *mf*, and *mp*.

115

Musical staff with notes, rests, and dynamic markings including *f*.

Musical staff with notes, rests, and dynamic markings including *dim.* and *mp*.

129

"Live and Let Die"

Meno mosso

8

137 Double time

Musical staff with notes, rests, and dynamic markings including *rit.*, *f*, and *accel.*.

144

Faster, with more energy

Musical staff with notes, rests, and dynamic markings including *f*.

1.

Musical staff with notes, rests, and dynamic markings including *f*.

149

Musical staff with notes, rests, and dynamic markings including *f*.

154

2.

Musical staff with notes, rests, and dynamic markings including *ff*.

159

Musical staff with notes, rests, and dynamic markings including *ff*.

165