

Horn 2 & 3 in F

Freedom Rails

Songs from the Underground Railroad

"Wade in the Water", "Swing Low, Sweet Chariot" and "Deep River"

Composed and Arranged by

MARK T. DEEN

$\text{♩} = 134$

2. f fp f

2 3 3 4 5 6 7 8

"Wade in The Water" - African
American Spiritual; mid 1800's

A **16** **B** **4** **4**

9 10-25 26-29 30 31 32-35

p p

36 37 38-39 40 41

p p

C

42 43 44 45 46 47

mf

Slower rall. . . .

48 49 50 51 52 53

pp

"Swing Low, Sweet Chariot"
Wallace and Minerva Willis, late 1860's

D Zydeco Bright! **E**

54-61 62-77

8 16

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F

78 *mf* 79 80 81 82 83 84 85

3

86 87-89 90 91 92 93 94

Slower, straight

G

rit.

95 96 97 98-100 101 *mf* 102 *p* 103

"Deep River" - African American
Spiritual - ca. 1800

H $\text{♩} = 75$
Andante rit. . A tempo rit. . . .

3

104-106 107 108 *mp* 109 110 111 *p*

I Più mosso rit. .

112 *f* 113 114 115 *f*

A tempo rit. .

116 117 118 119

J A tempo rit. . A tempo

120 *mp* 121 122 123 *pp*

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3

K Zydeco Bright!

Musical staff for measures 124-130. The staff is in treble clef with a key signature of one flat (Bb). Measures 124-127 contain eighth notes with a *mf* dynamic. Measure 128 begins a phrase with a *fp* dynamic, featuring a half note and a dotted half note. Measures 129 and 130 continue this phrase with half notes. A double bar line is at the end of measure 130.

Musical staff for measures 131-137. The staff is in treble clef with a key signature of one flat (Bb). Measure 131 starts with a *ff* dynamic. Measures 132-134 contain rests. Measure 135 has a half note with an accent. Measures 136 and 137 contain rests. Measure 137 ends with a half note and a *f* dynamic. A double bar line is at the end of measure 137.

$\text{♩} = \text{♩}$ l'istesso tempo

Musical staff for measures 138-144. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 138 starts with a half note and an accent. Measure 139 contains a half note. Measure 140 begins a phrase with a *ff* dynamic, featuring a half note and a dotted half note. Measures 141 and 142 contain rests. Measure 143 has a half note with an accent. Measure 144 continues the phrase with a half note. A double bar line is at the end of measure 144.