

Baritone

For Concert Band with Audience Participation
CHRISTMAS "POP" SING-A-LONG

Featuring SANTA CLAUS IS COMIN' TO TOWN, SILVER BELLS, RUDOLPH,
THE RED-NOSED REINDEER and HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Santa Claus Is Comin' to Town" - Words by HAVEN GILLESPIE Music by J. FRED COOTS

"Silver Bells" - Words and Music by JAY LIVINGSTON and RAY EVANS

"Rudolph, the Red-Nosed Reindeer" - Words and Music by JOHNNY MARKS

"Have Yourself a Merry Little Christmas" - Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JAMES D. PLOYHAR, ASCAP

Moderato 4

f

11 "Santa Claus Is Comin' To Town"

27

35

"Silver Bells"

Moderato

43

mf

47 16

The musical score is written for a Baritone part in bass clef with a key signature of one flat (B-flat). It begins with a 'Moderato' tempo marking and a 4-measure rest. The first section, 'Santa Claus Is Comin' To Town', starts at measure 11 with a forte (*f*) dynamic. It consists of several lines of music with various note values and rests. The second section, 'Silver Bells', starts at measure 43 with a mezzo-forte (*mf*) dynamic and a 'Moderato' tempo marking. It also consists of several lines of music. The score ends with a 16-measure rest at measure 59.

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Baritone-2

63 *mf*

rit.

79 *f* "Rudolph, the Red-Nosed Reindeer" Moderato

83 *mf*

99

107 *f*

3

Baritone-3

"Have Yourself a Merry Little Christmas"
Moderately Slow

115 *f*

119

135 *mf*

f

rit. *fff* *a tempo* *rit.*