

# PORGY AND BESS®

GG029

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,  
CRAB MAN and BESS, YOU IS MY WOMAN NOW

## Bb TENOR SAXOPHONE

Words and Music by GEORGE GERSHWIN, DU BOSE  
and DOROTHY HEYWARD and IRA GERSHWIN  
Arranged by JAMES BARNES

**Adagio**  
(Euph. cue:)

1 2 3 4

**f** **3 ff**

**Allegro moderato**

5 6 7 8 9

**mf** **mp** *cresc.*

*molto rallentando*

10 11 12-13 14 15

**ff** **2** **14** Horn cue: **mp** **mf**

16 17 18 "I Got Plenty O' Nuttin" 19-26 27 27-36

**mp** **mf** **p** **8** **10**

37 38 39 40 41

**mf**

42 43 44 45 46

**f**

47 48 Bar. cue: 49 50 51

**ff**

52 53 54 55 **mf** 56 **f**

57 58 59 60 61

62 63 64 65 "Bluesy" 66

**Solo** **ff** *molto rall.*

67 *mf* *mp* 68 *mf* 70

69 **Meno mosso** - "Swing 8ths"

71 **"It Ain't Necessarily So"**

72 *p* 73 74 75

76 77 78 *mp* 79 *p* 80 *sim.*

81 82 83 84 (*p*) 85

86 87 88 *mf* 89 *sim.* 90 *f*

91 92 *mf* 93 *sim.* 94 *f* 95

96 **"Bluesy"** 97 *f* 98 99 100 *p* Hn cue:

101 102 103 104-106. 107 *f*

104 **in 3**  
d = d. 3

108 109 110 111 112 *rall.*

113 114 *ff* 115 116 *rallentando* 117

**Adagio** 119 4 Tbn. cue:

118 119 - 122 123 124

126 **Allegro vivo**  
Hn. cue:

125 127 128 129

130 **"Summertime"**

131 132 133 134

138

135 136 137 139

140 141 142 143 144

146

145 147 148 149

154

150 151 152 153

155 156 157 158 159

162 **"Stripper" tempo - swing 8ths**

160 161 163 164

165 166 167 168 169

Tenor Saxophone - 4

**170** "Straight 8ths"  
 171 172 173 *rall.* 174

**176** Dying away (*smorzando*) **180** "Crab Man" Placido  
 175 *rit.* *f dim.* 177 178 179 *mp* *rall.* *p*

**185** **189** **191** Più mosso  
 181-184 185-188 189-190 *string.* 191-192 193 *mf*

**197** "Bess, You Is My Woman Now"  
 194 195 196 *ff* 198

199 200 201 202 203 *stringendo*

**205**  
 204 *rall.* *a tempo* 206 207

**209** Un poco più mosso  
 208 *mf* *pp* 210 211

One

**213** G.P.  
 212 *mf* *string.* 214 *rall.* 215 *string.* 216 *rall.*

**217** More deliberately Bar. 2 cue: **221** *sim.*  
 218 219 220 *mf* *f*

**225**  
 222 *ff* 223 224 *ff* 226 *fff* 227