

Highlights from CAMELOT

Music by FREDERICK LOEWE

Arranged for Band by PAUL YODER

Lyrics by ALAN JAY LERNER
Clearwater (Lyrics not included)
Concert Band

4th Horn in Eb

No 1034

Maestoso

1

A **Moderato** 2

B

C

D

1

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4th Horn in Eb

mf

1

E

f *rit.* *mf* *ff*

a tempo

F **Brightly**

rit.

G **Slowly, with expression**

p

H

p

I

mf with motion

J **Slowly**

rit. *p*

Detailed description: This is a musical score for the 4th Horn in Eb. It consists of 12 measures of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into sections labeled E, F, G, H, I, and J. Section E (measures 1-4) starts with a mezzo-forte (mf) dynamic. Section F (measures 5-8) begins with a forte (f) dynamic, includes a ritardando (rit.) and a return to tempo (a tempo), and ends with fortissimo (ff) dynamics. Section G (measures 9-12) is marked 'Slowly, with expression' and starts with piano (p) dynamics. Section H (measures 13-16) continues with piano (p) dynamics. Section I (measures 17-20) is marked 'mf with motion'. Section J (measures 21-24) is marked 'Slowly' and includes a ritardando (rit.) and piano (p) dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

4th Horn in Eb



(K) Moderate two beats



(L) Freely



(M)



(N) Slowly



(O) Brightly



4th Horn in Eb

(P) Moderato

p

f

1. 2.

(Q)

mf with motion

(R) Moderato

rit. *mf*

f

(S) Broadly

rit. *ff*

3 3

The musical score is written for a 4th Horn in Eb. It consists of seven staves of music. The first staff begins with a circled 'P' and the tempo marking 'Moderato'. The key signature has one sharp (F#) and the time signature is 4/4. The first staff has a dynamic marking of 'p' (piano) and a fermata. The second staff has a dynamic marking of 'f' (forte). The third staff has two endings, marked '1.' and '2.'. The fourth staff has a circled 'Q' and the dynamic marking 'mf with motion'. The fifth staff has a circled 'R' and the tempo marking 'Moderato', with a 'rit.' (ritardando) marking and a 'mf' dynamic. The sixth staff has a circled 'S' and the tempo marking 'Broadly', with a 'rit.' marking and a 'ff' (fortissimo) dynamic. The seventh staff has a '3 3' marking above it, indicating triplet rhythms. The score includes various musical notations such as notes, rests, beams, and slurs.