

# With LIBERTY and JUSTICE

An Historical Perspective with Narrator or Speakers

Jeffrey L. Traster

For The Florida Wind Band, Dr. Matthew McCutchen, Director

Percussion 1  
(5:15)

Suspended Cymbals  
(two sizes)  
Crash Cymbals  
Small Triangle  
w light beater

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**Stately** ♩ = 96

10 11 "There is no greater tyranny..." 18 19 Susp Cym L.V. 8 27 "He that would make..." 34 Susp Cym L.V.

*mp* < *mf* *legato con moto* *mp* < *mf*

35 36 7 43 8 51 8 59 4 63 ♩ = 80 4 67

Cr Cyms *f*

68 **Urgently** ♩ = 116 2 70 4 74 8 82 **Suddenly faster** ♩ = 152 4 86 87 88

*mp* < *f* Cr Cyms

Percussion PANDEMONIUM!  
Susp Cyms: Randomly alternate Bashes and Fast Rolls.  
(Multiple sizes of cymbals and # of players ad libitum)

89 90 91 92 93 ♩ = 72 L.V. *molto rit.* 94 95 "For to be Free is not merely to..."

*ff* Cr Cyms: Frequent, random crashes in varying volumes

96 ♩ = 152 97 98 99 100 "Justice grows out of recognition..." 101 102

*mf* Sm. Triangle (w light beater) L.V.

103 104 105 Lightly Damp 106 Open & L.V. 107 5 112 ♩ = 72 "WE, the People..." "One Nation!"

< *ff*

113 115 *Speakers and Full Ensemble Declare Together: "WITH LIBERTY AND JUSTICE FOR ALL!"* 116 ♩ = 100 6 122 Susp Cym < 123 L.V. choke

*mf* Cr Cyms *f*