

3rd B $\flat$ Trumpet

For Concert Band with Audience Participation

Clearwater
Concert Band

CHRISTMAS "POP" SING-A-LONG

1030

Featuring SANTA CLAUS IS COMIN' TO TOWN, SILVER BELLS, RUDOLPH,
THE RED-NOSED REINDEER and HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Santa Claus Is Comin' to Town" - Words by HAVEN GILLESPIE Music by J. FRED COOTS
"Silver Bells" - Words and Music by JAY LIVINGSTON and RAY EVANS
"Rudolph, the Red-Nosed Reindeer" - Words and Music by JOHNNY MARKS
"Have Yourself a Merry Little Christmas" - Words and Music by HUGH MARTIN and RALPH BLANE
Arranged by JAMES D. PLOYHAR, ASCAP

Moderato 2

11 "Santa Claus Is Comin' To Town"

27

35

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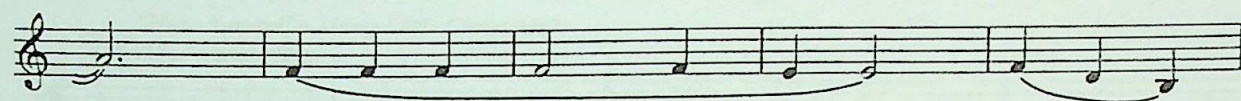
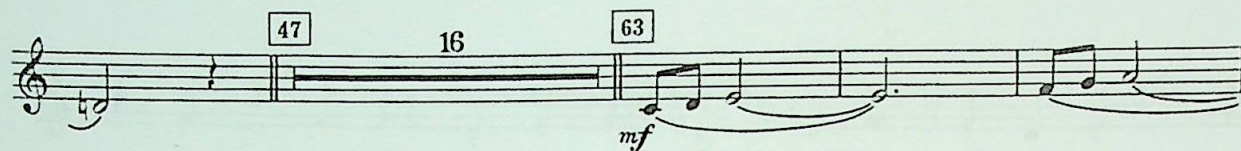
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3rd B $\flat$ Trumpet-2

"Silver Bells"

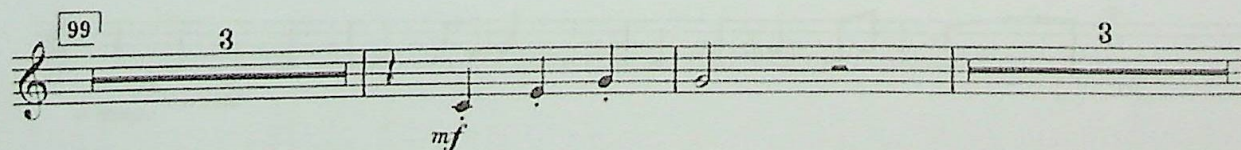
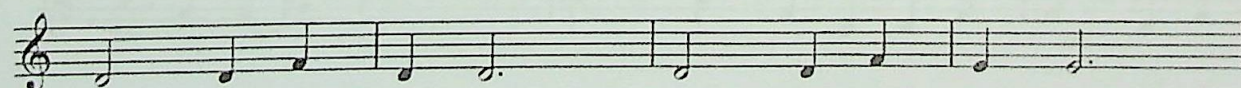
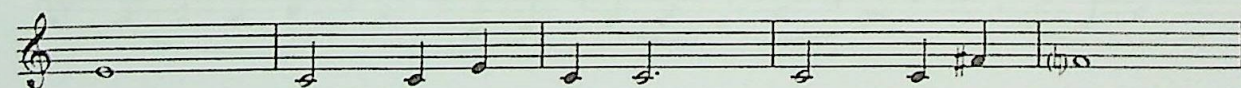
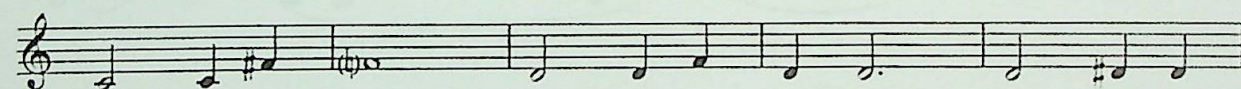
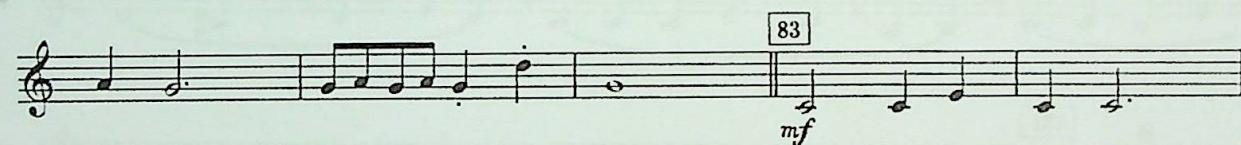
43 Moderato



rit.

"Rudolph, the Red-Nosed Reindeer"

79 Moderato



3rd B♭ Trumpet-3

107 *mf*

f

"Have Yourself a Merry Little Christmas"

115 Moderately Slow *f* 119

135 8

rit.

ff *a tempo marcato* *rit.*

The musical score for the 3rd B♭ Trumpet part consists of nine staves. The first staff (measures 107-114) begins with a *mf* dynamic and ends with a *f* dynamic. The second staff (measures 115-118) is marked "Moderately Slow" and *f*. The third staff (measures 119-126) continues the melody. The fourth staff (measures 127-134) features a repeat sign and a first ending bracket. The fifth staff (measures 135-138) includes a measure rest for 8 measures. The sixth staff (measures 139-146) ends with a *rit.* marking. The seventh staff (measures 147-154) begins with *ff* and *a tempo marcato*. The eighth staff (measures 155-162) ends with a *rit.* marking. The final staff (measures 163-170) concludes the piece.