

Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)
Great Water
Concert Band

B^b CLARINET 1

Arranged by PAUL MURTHA

1 1 4 4

"The Greatest Show"
Driving, with swagger

The musical score is written for B^b Clarinet 1 in 4/4 time. It consists of two main sections:

- "The Greatest Show":** This section begins at measure 1 and ends at measure 40. It is marked with a forte (*f*) dynamic. The music features a driving, rhythmic melody with various articulations such as accents (^) and slurs. Measure numbers 5, 7, 15, 19, 24, 27, 29, 34, and 35 are indicated in boxes. A repeat sign with a first ending bracket is present at measure 5.
- "A Million Dreams":** This section begins at measure 44 and ends at measure 46. It is marked with a sforzando (*sfz*) dynamic. The music is more melodic and expressive, featuring a key signature change to one sharp (F#) at measure 44. Measure numbers 44 and 46 are indicated in boxes.

THE GREATEST SHOW
Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS
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A MILLION DREAMS • NEVER ENOUGH • THIS IS ME • FROM NOW ON
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B \flat CLARINET 1

50 *div.* *p* **52**
p < *mp*

59 **60** *mf* *mf* *tr*

68 *f* *tr*

76 **78** *rit.* **83** *rit.* *Slower*

85 *div.* *N.B.* **86** *p* *p* < *mp* *"Never Enough"* *Gently*

92 **95** *mf* *(♩ = ♩) Rock Ballad in 2*

102 **103** *mf*

112 **113** *f*

119 *tr* **123** *Slower* **127** *"This Is Me"* *Defiantly!* *p molto rall.* *p*

129 **135** *mp* *mf* *cresc. poco a poco* *f*

B \flat CLARINET 1

138 **139** *tr* **145** *ff* *f*

Musical staff for measures 138-145. Measure 138 starts with a trill (tr) over a dotted quarter note. Measures 139-144 contain a melodic line with various dynamics and articulations. Measure 145 features a triplet of eighth notes with accents.

147 **152** "From Now On" *Maestoso* **3** *accel.* *mf*

Musical staff for measures 147-152. Measure 147 has a trill. Measures 148-151 show a melodic line with accents. Measure 152 is a triplet of eighth notes, marked "From Now On" and "Maestoso".

156 *f* *fp* *f* **162** *div.*

Musical staff for measures 156-162. Measures 156-161 feature a melodic line with dynamics *f*, *fp*, and *f*. Measure 162 is marked "div." and contains a triplet of eighth notes.

164 **170**

Musical staff for measures 164-170. Measures 164-170 consist of a continuous eighth-note pattern.

170

Musical staff for measures 170-176. Measures 170-176 consist of a continuous eighth-note pattern.

176 **178** **186** *mf*

Musical staff for measures 176-186. Measures 176-177 are eighth notes. Measure 178 is a sixteenth-note triplet. Measures 186-187 are quarter notes.

189 *tr* *f* **194** *Play 1st time only* *Play both times*

Musical staff for measures 189-194. Measure 189 has a trill. Measures 190-193 are quarter notes. Measure 194 is a first ending with a repeat sign.

198 **204**

Musical staff for measures 198-204. Measures 198-203 are quarter notes with first and second endings. Measure 204 is a quarter note.

206 **215** "Never Enough" *Broadly* *fp* *molto rall.* *f* *tr*

Musical staff for measures 206-215. Measures 206-214 are quarter notes with first and second endings. Measure 215 is a quarter note with a trill.

215 *ff rit.*

Musical staff for measures 215-220. Measures 215-219 are eighth notes. Measure 220 is a quarter note with a trill.