

A medley of tunes performed by Michael Bublé  
**Crooner's Serenade**

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

No. 1083

B♭ TENOR SAXOPHONE

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120

1 *ff*

5 *ffz* *fff*

*mf* *p*

This system contains the first 15 measures of the piece. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure starts with a dynamic marking of *ff*. The music features eighth-note patterns and slurs. Measure 5 is marked with a box containing the number 5. The dynamic marking *ffz* is used between measures 5 and 10, and *fff* appears at the end of measure 10. The system concludes with a dynamic marking of *p*.

16 "Moondance" - Words and Music by VAN MORRISON

*mp*

21 *mf*

24

25 *f*

32 *ff*

36 *fff*

41 *mf* rit.

This system contains measures 16 through 40. It begins with a dynamic marking of *mp*. Measure 21 is marked with a box containing the number 21 and a dynamic marking of *mf*. Measure 24 is marked with a box containing the number 24. Measure 25 is marked with a box containing the number 25 and a dynamic marking of *f*. Measure 32 is marked with a box containing the number 32 and a dynamic marking of *ff*. Measure 36 is marked with a box containing the number 36 and a dynamic marking of *fff*. The system concludes with a dynamic marking of *mf* and the instruction *rit.*

Rubato ♩ = 110

♩ = 124

41 *mp* *pp*

This system contains measures 41 through 46. It begins with a dynamic marking of *mp*. Measure 41 is marked with a box containing the number 41. The music features a long slur over measures 42-45. The system concludes with a dynamic marking of *pp*.

B♭ TENOR SAXOPHONE - 2

"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

60

52-58 *mf*

65

72

70

76

*f*

84

82 *ff* *fff* 88-89

90

Suddenly fast ♩ = 142

*mf* *p* *f*

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

*ff* *mf*

100 *f* *ff*

104

*mp*

109

B♭ TENOR SAXOPHONE - 3

114



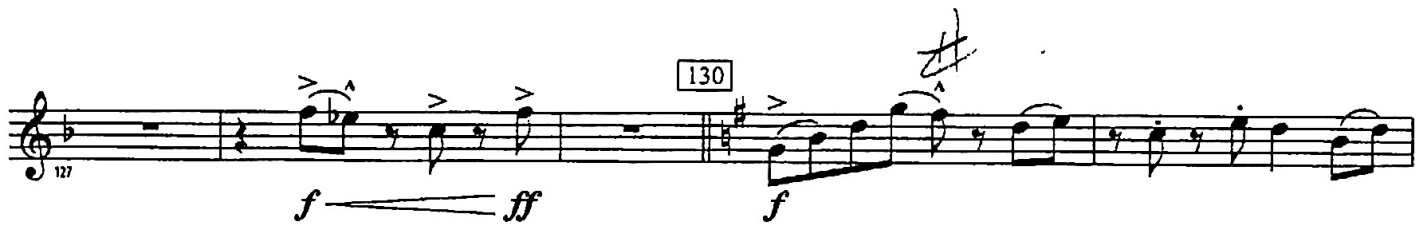
122



123



130



132



136



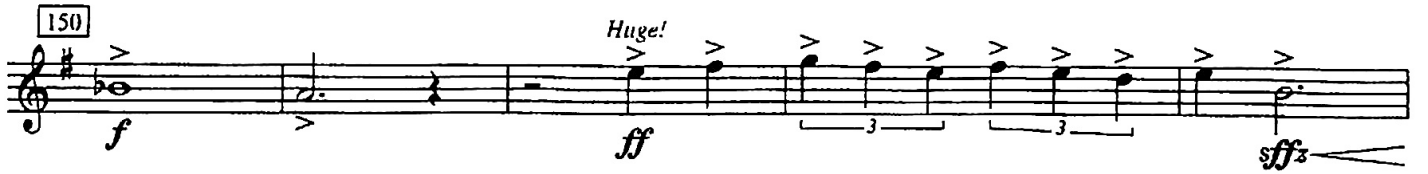
140



144



150



155

