

A medley of tunes performed by Michael Bublé
Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

BARITONE Treble Clef

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120

5

16 24

32 40

48

Rubato ♩ = 110

♩ = 124

ff mf f mp pp rit.

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BARITONE Treble Clef - 2

"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

60

Musical score for the first piece, "I've Got You Under My Skin" by Cole Porter. It consists of six staves of music in treble clef with a key signature of one flat. The tempo is marked "Easy Jazz Feel". The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 52, 60, 72, 76, 84, and 90 are indicated in boxes. A tempo change to "Suddenly fast" with a metronome marking of 142 is noted above the sixth staff. The piece concludes with a *ff* (fortissimo) dynamic marking.

"Save the Last Dance for Me" - Words by BOB FOMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

Musical score for the second piece, "Save the Last Dance for Me" by Mort Shuman. It consists of three staves of music in treble clef with a key signature of one flat. The tempo is marked "Bright latin groove (straight eighths)". The score features a rhythmic pattern of straight eighth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure numbers 96 and 104 are indicated in boxes.

BARITONE Treble Clef - 3

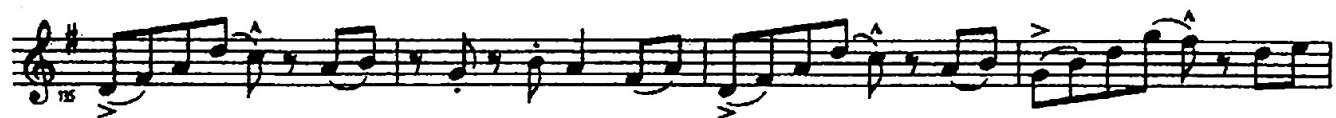
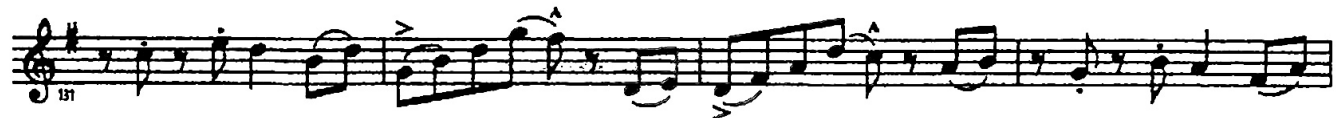
114



122



130



140



150

