

# PORGY AND BESS®

GG-029

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,  
CRAB MAN and BESS, YOU IS MY WOMAN NOW

## STRING BASS

Words and Music by GEORGE GERSHWIN, DU BOSE  
and DOROTHY HEYWARD and IRA GERSHWIN  
Arranged by JAMES BARNES

The musical score is written for a string bass in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking 'Adagio' and includes dynamic markings such as *ff*, *mf*, and *molto rallentando*. The score is divided into several sections: measures 1-5, 6-10, 11-16, 17-21, 22-26, 27-31, 32-36, 37-41, 42-46, and 47-52. Notable features include a double bar line at measure 12-13, a *pizz.* (pizzicato) section starting at measure 14, and an *arco* (arco) section starting at measure 46. The score concludes with a *ff* dynamic marking and a fermata over the final measure.

57

Musical staff 53-56. Bass clef, key signature of two flats. Measures 53-54 contain quarter notes. Measure 55 has a half note. Measure 56 has a half note with a dynamic marking of *f*.

Musical staff 58-62. Bass clef, key signature of two flats. Measures 58-59 contain quarter notes with a *V* marking. Measures 60-61 contain quarter notes with a *V* marking and an accent (>). Measure 62 contains a half note with an accent (^).

65

arco

Musical staff 63-67. Bass clef, key signature of two flats. Measure 63 has a *V* marking. Measure 64 has a half note. Measure 65 has a half note with dynamics *ff dim.*. Measure 66 has a half note with dynamics *f dim.*. Measure 67 has a half note with dynamics *mf dim.*.

pizz.

Meno mosso - "swing 8ths"

"It Ain't Necessarily So"

Musical staff 68-72. Bass clef, key signature of two flats. Measure 68 has a *mf* dynamic. Measure 69 has a *pizz.* marking. Measure 70 has a *p* dynamic. Measure 71 has a *p* dynamic. Measure 72 has a *p* dynamic.

Musical staff 73-78. Bass clef, key signature of two flats. Measures 73-78 contain eighth notes. Measure 78 has a *mp* dynamic.

Musical staff 79-83. Bass clef, key signature of two flats. Measure 79 has a *p* dynamic. Measures 80-83 contain eighth notes.

Musical staff 84-88. Bass clef, key signature of two flats. Measure 84 has a *mf* dynamic. Measure 85 has a *mf* dynamic. Measure 86 has a *mf* dynamic. Measure 87 has a *mf* dynamic. Measure 88 has a *mf* dynamic.

Musical staff 89-93. Bass clef, key signature of two flats. Measure 89 has a *f* dynamic. Measure 90 has a *f* dynamic. Measure 91 has a *f* dynamic. Measure 92 has a *mf* dynamic. Measure 93 has a *mf* dynamic.

Musical staff 94-98. Bass clef, key signature of two flats. Measure 94 has a *f* dynamic. Measure 95 has a *p* dynamic. Measure 96 has a *p* dynamic. Measure 97 has a *p* dynamic. Measure 98 has a *p* dynamic.

104 in 3

d = d. 3

Musical staff 99-103. Bass clef, key signature of two flats. Measures 99-103 contain eighth notes. Measure 104-106 is a whole note rest.

107 *arco* **108** *f* 109 110 111

112 113 114 *ff* 115 116-117 *rallentando* 2

*Adagio* **119** *p* 120 121 122 123 *ff* Tuba cue:

**124** *f* 125 *mf* **126** *pizz.* *mf* 127 128 129 *Allegro vivo*

**130** "Summertime" *sim.* *(mf)* 131 132 133 134 135

**138** 136 137 139 140 141

*sim.* 142 143 144 145 **146** 147

148 149 150 151 152 153

**154** 155 156 157 158 159

**162** "Stripper" tempo - swing 8ths *molto rallentando* *ff* 160 161 163 V 164

String Bass - 4

165 V - > V 166 3 167 168 V V 169

170

"Straight 8ths"

171 V V 172 173 V *rall.* 174 175 *rit.*

176 Dying away - (smorzando)

"Crab Man"

180 Placido

*pizz.* *f dim.* 177 178 179 *rall.* *p* 181 182 *arco*

185

189

183 184 186 187 188

191

Più mosso

190 *mp* < *mf* 192 193 *f* 194 *mf* *cresc.* 195

197 "Bess, You Is My Woman Now"

196 *ff* 198 199 200 201

205

202 203 *stringendo* 204 *rall.* 205 *a tempo* 206 207

209 Un poco più mosso

213

208 *mf* 209-211 3 212 *mp* < *mf* 214 215

217 More deliberately

G.P.

221

216 *p* 218 219 *mp* 220 *f* 221

225

222 *ff* 223 224 225 *ff* 226 *fff* 227