

Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

Clearwater
Concert Band

Arranged by PAUL MURTHA

TROMBONE 2

"The Greatest Show"
Driving, with swagger

1 1 4 4 5

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracketed with the number 5. The second staff starts at measure 7. The third staff starts at measure 14 and includes a dynamic marking of *mf* and a first ending bracketed with the number 19. The fourth staff starts at measure 20 and includes dynamic markings of *mf* and *fp*. The fifth staff starts at measure 27 and includes a dynamic marking of *fp*. The sixth staff starts at measure 33 and includes a dynamic marking of *f* and a first ending bracketed with the number 44. The score concludes with a key signature change to one flat (B-flat) and a dynamic marking of *sfz*.

"A Million Dreams"
With Intensity
8

THE GREATEST SHOW
Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS
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A MILLION DREAMS • NEVER ENOUGH • THIS IS ME • FROM NOW ON
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TROMBONE 2

52 8 60 *mf*

65 68 *f*

72 78 *fp* *f* *p* Slower

83 86 "Never Enough" Gently N.B. 6 95 (♩ = ♩) Rock Ballad in 2 *rit.* *p* *mp* *mf*

97 103 *f*

107 113 *f*

117 123 Slower *p* *molto rall.*

126 127 "This Is Me" Defiantly! 8 135 139 *mf* *cresc. poco a poco* *f*

140 145 *ff* *f*

TROMBONE 2

"From Now On"
Maestoso

147 152
accel. *mf*

155 162
f *fp* *f* *mf*

Country 2-Beat

164 170

172 178
mp *mf*

182 186

191 194
f

198 204
1. 2.

206 215
1. 2.

213 215 "Never Enough"
Broadly
fp *f* *rit.* *ff*
molto rall.