

PORGY AND BESS®

GG029

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

3rd B♭ CLARINET

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

The musical score is written for a 3rd B♭ Clarinet. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Adagio' at the start. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, *p*, and *ff*. There are also performance markings like 'molto rallentando' and 'Allegro moderato'. The score is divided into measures, with some measures boxed (e.g., 14, 18, 27, 38, 48). A section titled 'I Got Plenty O' Nuttin'' is clearly marked. The score ends at measure 51.

3rd Clarinet - 2

52 53 54 55 56

mf f

57 58 59 60 61

62 63 64 65 66

cresc. ff molto rallentando 66-68

69 **Meno mosso - "Swing 8ths"** 70 71 **"It Ain't Necessarily So"** 72

mf p sim.

73 74 75 76 77

78 79 80 84 85

80-83 mp

86 87 88 89

mf sim.

90 91 92 93 94

f mf sim. f

95 96 Hn. cue: 97 98 99

p sim.

100 101 102 103 104 in 3

p d = d. 3 104-106

3rd Clarinet - 3

107 **108** 109 110 111

Musical staff 107-111. Measure 107 starts with a whole rest. Measure 108 has a dynamic marking *f*. Measures 109-111 contain eighth notes with accents. Measure 111 has a dynamic marking *f*.

112 113 114 115 116 117

Musical staff 112-117. Measure 112 has a dynamic marking *f*. Measure 113 has a dynamic marking *f*. Measure 114 has a dynamic marking *ff* and includes the instruction "div. a2". Measure 115 has a dynamic marking *ff* and includes the instruction "div. a3". Measure 116 has a dynamic marking *ff* and includes the instruction "rall.". Measure 117 has a dynamic marking *ff*.

118 **Adagio** **119** 120 121 122

Musical staff 118-122. Measure 118 has a dynamic marking *p*. Measure 119 has a dynamic marking *p*. Measure 120 has a dynamic marking *p*. Measure 121 has a dynamic marking *p*. Measure 122 has a dynamic marking *p*.

123 **126** **Allegro vivo** 127 128

Musical staff 123-128. Measure 123 has a dynamic marking *mf*. Measure 124 has a dynamic marking *mf*. Measure 125 has a dynamic marking *mf*. Measure 126 has a dynamic marking *mf*. Measure 127 has a dynamic marking *mf*. Measure 128 has a dynamic marking *mf*.

129 **130** "Summertime" 2 132 133

Musical staff 129-133. Measure 129 has a dynamic marking *f*. Measure 130 has a dynamic marking *f*. Measure 131 has a dynamic marking *f*. Measure 132 has a dynamic marking *f*. Measure 133 has a dynamic marking *f*.

134 135 136 137 **138**

Musical staff 134-138. Measure 134 has a dynamic marking *f*. Measure 135 has a dynamic marking *f*. Measure 136 has a dynamic marking *f*. Measure 137 has a dynamic marking *f*. Measure 138 has a dynamic marking *f*.

139 140 141 **144** 145

Musical staff 139-145. Measure 139 has a dynamic marking *f*. Measure 140 has a dynamic marking *f*. Measure 141 has a dynamic marking *f*. Measure 142 has a dynamic marking *f*. Measure 143 has a dynamic marking *f*. Measure 144 has a dynamic marking *f*. Measure 145 has a dynamic marking *f*.

146 147 148 149 150

Musical staff 146-150. Measure 146 has a dynamic marking *f*. Measure 147 has a dynamic marking *f*. Measure 148 has a dynamic marking *f*. Measure 149 has a dynamic marking *f*. Measure 150 has a dynamic marking *f*.

151 **154** 155 156

Musical staff 151-156. Measure 151 has a dynamic marking *f*. Measure 152 has a dynamic marking *f*. Measure 153 has a dynamic marking *f*. Measure 154 has a dynamic marking *f*. Measure 155 has a dynamic marking *f*. Measure 156 has a dynamic marking *f*.

157 158 159 160 161

Musical staff 157-161. Measure 157 has a dynamic marking *f*. Measure 158 has a dynamic marking *f*. Measure 159 has a dynamic marking *f*. Measure 160 has a dynamic marking *f*. Measure 161 has a dynamic marking *f*.

162 "Stripper" tempo - swing 8ths 163 164 165 166

Musical staff 162-166. Measure 162 has a dynamic marking *f*. Measure 163 has a dynamic marking *f*. Measure 164 has a dynamic marking *f*. Measure 165 has a dynamic marking *f*. Measure 166 has a dynamic marking *f*. The staff ends with a triplet of eighth notes.

molto rallentando

3rd Clarinet - 4

167 168 169 170 171

172 173 174 175 176 "Straight" 8ths Dying away (smorzando) A. Sax. 2 cue: *dim. p*

177 178 179 180 "Crab Man" Placido *rit.* *mp* *p* 181 - 184

185 189 191 193 194 Più mosso *mf cresc. poco a poco* 185 - 188 189 - 190 *string.* 191 - 192

195 196 197 198 199 200 "Bess, You Is My Woman Now" *ff*

201 202 203 204 205 *div.* *stringendo* *rall.* *a tempo* *unis.*

206 207 208 209 210 Un poco più mosso *mf* *p*

211 212 213 214 215 *rall.* *mf string.* *rall.* *string.*

216 217 218 219 220 221 More deliberately G.P. *rall.* *mf* *sim.* *f* *sim.* 217 - 218

222 223 224 225 226 227 *ff* *f* *fff*