

# PORGY AND BESS®

GG-029

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,  
CRAB MAN and BESS, YOU IS MY WOMAN NOW

## BARITONE

Words and Music by GEORGE GERSHWIN, DU BOSE  
and DOROTHY HEYWARD and IRA GERSHWIN  
Arranged by JAMES BARNES

**Adagio**

1 *ff* 2 3 4 5 *mf* *molto rallentando*

**Allegro moderato**

6 7 *mp cresc.* 8 9 *ff* 10

B. Cl. cue: [14] 2

11 12 13 14 15-16

Bsn. cue: *mf* [18]

17 18 19 20 21

[27] 10 [38]

22 23 24 25 26 27-36 37 *mf* 38 39 40

41 42 43 44 45

[48]

46 *f* 47 *mf* 48 49 50

51 52 53 54 55

[57]

56 *f* 57 58 59 60 61

Baritone - 2

62 *cresc.* 63 64 **65** *ff* T.Sax cue: *dim.* 66 *f* *dim.*

**69** *mf* *mp* **71** *mf* **71** "It Ain't Necessarily So" 71-77

**80** *mp* *p* 78 79 80 81 82

83 *mf* 84 *div.* 85 86 87 *mf* *unis.*

**88** *sim.* 89 *f* 90 *mf* 91 *mf* 92 *sim.*

93 *f* 94 *f* 95 **96** *p* 97

98 *div.* 99 100 101 102

**104** *f* *in 3* Tbn. 3 & 4 cue: *div.* *unis.* 103 105 106 107 *f*

**108** 109 110 111 112

**114** *ff* *rallentando* **Adagio** 113 115 116 117 118

126 Allegro vivo

119 **7** **6**  
 119 - 125 *mf* 127 128 129 *f*

130 "Summertime"  
*f* 131 132 133 134

135 136 137 138 139

140 141 142 143 144

145 146 147 148 149

150 151 152 153 154

155 156 157 158 159

"Stripper" tempo - swing 8ths  
 160 161 162 163 164  
*molto rallentando* *ff*

165 166 167 168 169

170 "Straight 8ths"  
 171 172 173 174  
*rall.*

**176** Dying away - (smorzando)

175 *rit.*  $\triangleright$  *f dim.* 177 178 179 *mp*

**180** "Crab Man" Placido

Bsn. cue: *mp* *sensitivo*

*p* 181 182 183 184

**185** **189**

186 187 188 189

**191** Più mosso

190 *mp*  $\leftarrow$  *mf* 192 193 *f* *mf* 194

**197** "Bess, You Is My Woman Now"

195 196 *ff* 198 199

**200** **203** **204**

*stringendo* *rall.*

200 201 202 203 *stringendo* 204 *rall.*

**205** **209** **211**

*a tempo* *mf* *Un poco più mosso* **3**

205 *a tempo* 206 207 208 *mf* 209 - 211 *Un poco più mosso* **3**

**213** **216**

*opt. 8vb* *sim.* *G.P.*

*mp* *mf* *string.* *rall.* *string.* *rall.*

212 *mp* 213 *mf* 214 *string.* 215 *rall.* 216 *string.* *rall.*

**217** More deliberately **221**

*div.* *p* *mp* *unis.* *sim.*

217 *div.* *p* 218 219 *mp* 220 221 *unis.* *sim.*

**225** **226** **227**

*div.* *ff* *ff* *fff*

222 223 *ff* 224 225 226 *div.* *ff* 227 *fff*