

Baritone Saxophone

Freedom Rails

Songs from the Underground Railroad

"Wade in the Water", "Swing Low, Sweet Chariot" and "Deep River"

Composed and Arranged by
MARK T. DEEN

$\text{♩} = 134$

2

1-2 3 4 5 6 7

f

A "Wade in The Water" - African American Spiritual; mid 1800's

To FN Finger snaps

8 9 10 11 12 13 14

p

To Bari. Sax. Baritone Saxophone

15 16 17 18 19 20

p

21 22 23 24 25

B

5

26 27 28-32 33 34 35 36 37 38 39

p

C

40 41 42 43 44 45 46

p *mf*

Slower rall. . . .

47 48 49 50 51 52 53

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"Swing Low, Sweet Chariot"
Wallace and Minerva Willis, late 1860's

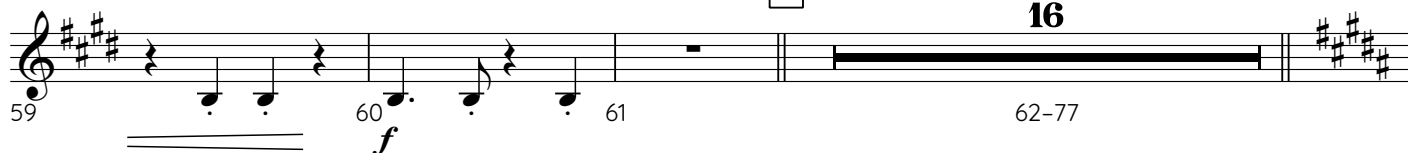
D

Zydeco Bright!



E

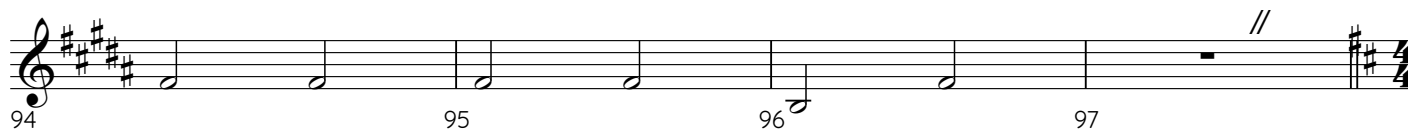
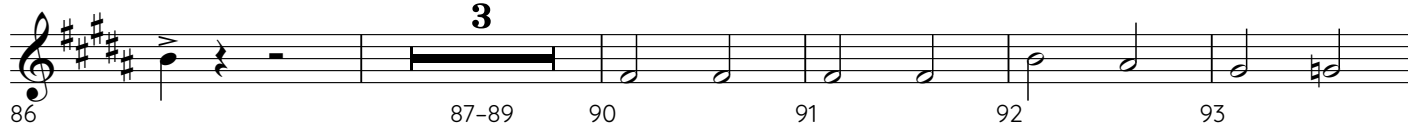
16



F



3



"Deep River" - African American
Spiritual - ca. 1800

Slower, straight

Andante

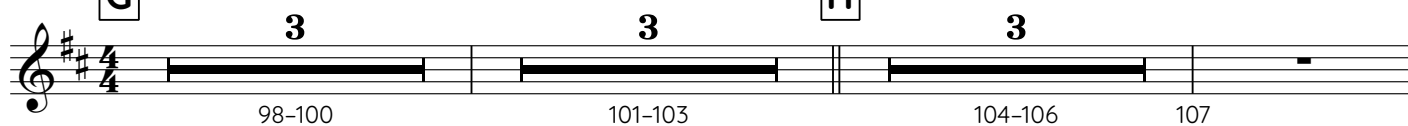
$\text{♩} = 75$

G

rit. . . .

H

rit. . .



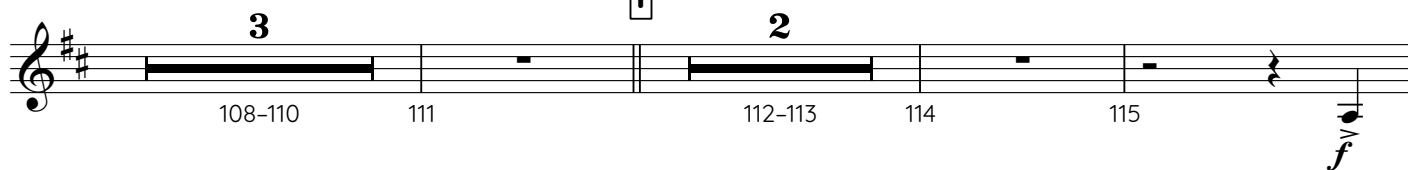
A tempo

rit. . .

I

Più mosso

rit. .



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3

A tempo

rit. _

The musical score for 'Zydeco Bright!' is presented in two systems. The first system (measures 116-119) is in treble clef with a key signature of two sharps (F# and C#). It features a melody of eighth and quarter notes, followed by a half-note chord in measure 118 and another half-note chord in measure 119. The second system (measures 120-128) begins with a double bar line and a key signature change to one sharp (F#). It includes a section marked 'A tempo' with a 'J' time signature (likely 2/4) and a '2' indicating a second ending. This is followed by a 'rit.' (ritardando) section, then another 'A tempo' section with a 'K' time signature (likely 3/4). The piece concludes with a 'Zydeco Bright!' section marked 'f' (forte) and 'fp' (fortissimo), featuring a melody of eighth and quarter notes. Dynamics include 'sub p' (sub piano) and 'pp' (pianissimo) in the first system, and 'f' and 'fp' in the second system.

129 130 131 132 133 134 135 136 137

ff *mf*

♩ = ♪ l'istesso tempo

138 139 140 141 142 143 144

ff sfz sfz