

Percussion 2
Djembe, Triangle,
Cymbals

Freedom Rails

Songs from the Underground Railroad

"Wade in the Water", "Swing Low, Sweet Chariot" and "Deep River"

Composed and Arranged by
MARK T. DEEN

$\text{♩} = 134$
Djembe

f

2 3 4 5 6

A

"Wade in The Water" - African American Spiritual; mid 1800's

7 8 9 10 **mf** 11 12

13 14 15 16 17 18 **mp**

19 20 21 22 23 24

B

25 26 **mf** 27 28-29 30

31 32-33 34 35 36-37

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38 *mf* 39 40-41 42 **C** 43 44

f

45 46 47 48 49 50

To Tri.

"Swing Low, Sweet Chariot"
Wallace and Minerva Willis, late 1860's

Slower rall. **D** Zydeco Bright! 8

51 52 53 54-61

E 16 **F** 19 97 98

62-77 78-96

"Deep River" - African American
Spiritual - ca. 1800

G Slower, straight. . . . **H** Andante Triangle 75 107 rit. .

98-100 101-103 104 105 106 107

A tempo rit. . **I** Cymbals 100 Più mosso rit. .

To Cymbals 108 109 110 111 112 113 114 115

f

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Percussion 2

3

A tempo To Djembe rit. **J** A tempo rit.

116 117-118 119 120-121 122

A tempo $\text{♩} = 110$ Zydeco Bright!

K Djembe

123 124 125 126 127 128

129 130 131 132 133 134 135

$\text{♩} = \text{♩}$ l'istesso tempo

136 137 138 139

140 141 142 143 144