

PORGY AND BESS®

GG-029

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

PERCUSSION 4 (Bass Drum, Claves, Gong)

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

Adagio

Allegro moderato

Timp. cue:
(Play only if there are no timpani.)

"I Got Plenty O' Nuttin"

Meno mosso - "swing 8ths"

"It Ain't Necessarily So"

"double-time" feel

87 88 **2** 88 - 89 *f* 90 91 92 - 93 **2**

94 *f* 95 96 **4** 96 - 99 *pp* 100 101 102 103 **3/4**

104 in 3 *d = d.* **4** 104 - 107 108 *mf* 109 110 111 112 *f* 113

114 > to Claves **2** *rall.* 116 - 117 **Adagio** 119 **7** **6/8** 119 - 125

126 Allegro vivo Claves **6/8** *mf* 127 128 129

130 "Summertime" 131 132 133 134 135

138 **4** 138 - 141 142 143 144

146 146 147 148 149 150 151

152 153 to Bass Drum 154 **6** 154 - 159 160 *molto rallentando*

B.D. **162** "Stripper" tempo - swing 8ths

161 163 164 165 166 167 168

170 to Lamb's Wool mallets

169 171 172 173 *rall.* 174 175 *rit.*

176 Dying away - (smorzando) **180** "Crab Man" Placido to Gong

177 178 179 *rall.* 180

185 **189** **191** Gong

181 - 184 185 189 191 192

Più mosso **197**

193 194 - 195 196 *mf* *f* 197 198

205 to B.D.

199 - 202 203 *mp* 204 *rall.* 205 *f a tempo* 206

stringendo

Un poco più mosso **213** G.P.

207 - 208 209 - 211 212 213 214 215 216

p *mp* *p* *string.* *rall.* *string.* *rall.*

More deliberately **217** to Gong **221** **225** *secco*

217 - 220 221 - 222 223 224 225 226 227

ff *ff*