

# PORGY AND BESS®

GG-029

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,  
CRAB MAN and BESS, YOU IS MY WOMAN NOW

## 2nd BASSOON

Words and Music by GEORGE GERSHWIN, DU BOSE  
and DOROTHY HEYWARD and IRA GERSHWIN  
Arranged by JAMES BARNES

1 **Adagio** 2 3 4 5  
*ff* *mf* *molto rall.*

6 **Allegro moderato** 7 8 9 10  
*mp* *cresc.* *ff* "I Got Plenty O' Nuttin"

11 12-13 14 15 16 17 18  
*mf*

19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39  
*mf* *mp*

40 41 42 43 44 45 46 47 48 49  
*f* *ff* *p*

50 51 52 53 54 55

56 **57** 58 59 60

Musical staff 56-60: Bass clef, key signature of two flats. Measure 56 has a dynamic marking of *f*. Measures 58, 59, and 60 have a 'V' marking below the notes.

61 62 63 64 **65** *molto rall.* 66

Musical staff 61-66: Bass clef, key signature of two flats. Measure 61 has a > marking. Measure 62 has a *cresc.* marking. Measure 65 has a *ff* marking. Measure 66 has a *dim.* marking.

67 68 **69** *Meno mosso - "swing 8ths"* 70 **71** *"It Ain't Necessarily So"* 72

Musical staff 67-72: Bass clef, key signature of two flats. Measure 67 has a *mf dim.* marking. Measure 68 has a *mp* marking. Measure 69 has a *mf* marking. Measure 71 has a *p* marking.

73 74 75 76 77

Musical staff 73-77: Bass clef, key signature of two flats. Measures 73-77 are connected by a long slur.

78 79 **80** Bsn. 1 (solo) cue: 81 82 83

Musical staff 78-83: Bass clef, key signature of two flats. Measure 78 has a > marking. Measure 80 has a *p* marking. Measure 81 has a *mf* marking. Measure 82 has a 3-measure triplet. Measure 83 has a 3-measure triplet.

84 **88** 89 90 91 92

Musical staff 84-92: Bass clef, key signature of two flats. Measure 84 has a 4-measure rest. Measure 88 has a *mf* marking. Measure 90 has a *f* marking. Measure 92 has a *mf* marking.

93 94 95 **96** 97

Musical staff 93-97: Bass clef, key signature of two flats. Measure 93 has a 3-measure triplet. Measure 94 has a 3-measure triplet. Measure 95 has a *f* marking. Measure 96 has a > marking.

98 99 100 101 102 103

Musical staff 98-103: Bass clef, key signature of two flats. Measures 98-103 are connected by a long slur.

**104** *in 3* 107 **108** 109 110 111

Musical staff 104-111: Bass clef, key signature of two flats, 3/4 time signature. Measure 104 has a 3-measure rest. Measure 108 has a *f* marking. Measure 111 has a > marking.

112 113 **114** 115 116 117

Musical staff 112-117: Bass clef, key signature of two flats, 4/4 time signature. Measure 112 has a > marking. Measure 113 has a *cresc.* marking. Measure 114 has a *ff* marking. Measure 117 has a *rall.* marking.

118 **Adagio** **119** 4 123 Tbn. cue: 124  
119 - 122 *ff* *f*

125 **126 Allegro vivo** 127 128 129  
*mf* *mf*

**130** "Summertime" *sim.* 131 132 133 134  
*(mf)*

135 136 137 **138** 139

140 141 142 *sim.* 143 144

145 **146** 147 148 149

150 151 152 153 **154**

155 156 157 158 159  
*sim.*

**162** "Stripper" tempo - swing 8ths  
160 161 163 164  
*molto rall.* *ff*

165 166 167 168 169

**170** 171 172 173 174 "Straight 8ths"  
 Musical notation for measures 170-174. Includes dynamics like *rall.* and accents.

**176** Dying away (smorzando)  
 Musical notation for measures 175-179. Includes dynamics like *rit.*, *f*, *dim.*, and *mp*.

"Crab Man"  
**180** Placido Bsn. 1 (solo) cue:  
 Musical notation for measures 181-185. Includes dynamics like *p* and *mp = sensitivo*.

186 187 188 **189** **191**  
 Musical notation for measures 186-191. Includes a string section cue: *string.* 189-190 and 191-192.

**193** Più mosso 194 195 196 **197** "Bess, You Is My Woman Now" 198  
 Musical notation for measures 193-198. Includes dynamics like *f*, *mf*, *cresc.*, and *ff*.

199 200 201 202 203  
 Musical notation for measures 199-203. Includes the instruction *stringendo*.

204 **205** 206 207 208  
 Musical notation for measures 204-208. Includes dynamics like *rall.* and *a tempo*.

**209** Un poco più mosso **213** 214 215 216 G.P.  
 Musical notation for measures 209-216. Includes a triplet in measure 209 and dynamics like *rall.*, *mp*, *mf*, and *string.*

**217** More deliberately 218 219 220 **221**  
 Musical notation for measures 217-221. Includes dynamics like *P*, *cresc. poco a poco*, *mp*, and *f cresc.*

222 223 224 **225** 226 227  
 Musical notation for measures 222-227. Includes dynamics like *ff* and *fff*.