

TRIBUTE TO IRVING BERLIN

Clearwater
Concert Band

E♭ ALTO SAXOPHONE 2

No 1 1 1 3

Music by IRVING BERLIN
Arranged by WARREN BARKER

Maestoso

(There's No Business Like Show Business)

The musical score is written for E♭ Alto Saxophone 2 and consists of three distinct sections. The first section, 'There's No Business Like Show Business', begins with a 'Maestoso' tempo and a key signature of one flat. It includes measures 9 through 41, with dynamics ranging from *ff* to *sfp*. The second section, 'Say It With Music', is marked 'Slowly—with feeling' and includes measures 41 through 53, with dynamics ranging from *ff* to *pp*. The third section, 'Steppin' Out With My Baby', is marked 'Medium "Jump" Tempo' and includes measures 53 through 65, with a key signature change to two flats. The score is arranged by Warren Barker and includes various musical notations such as slurs, ties, and dynamic markings.

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E♭ ALTO SAXOPHONE 2

65 (Alexander's Ragtime Band)

p

73 *4*

82 *Piu mosso*
(A Pretty Girl Is Like a Melody)

L'istesso

Soli

mf *f* *mf* *f*

ten. *Meno mosso* **92** *4*

98 *Bright marcato*
2 (This Is the Army, Mr. Jones) *2*

mp rall. *ten.* *ff*

4

114 *L'istesso* (Blue Skies)
poco rubato *5*

a tempo **122**

p *f* *3*

130 *mf*

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E♭ ALTO SAXOPHONE 2

The musical score for E♭ Alto Saxophone 2 consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features six measures of music, each containing a triplet of eighth notes. The dynamics are *mf* and *ff*. The second staff continues the triplet pattern and includes a box number 138. The third staff is marked *Tempo moderato* and includes a box number 148 with the title "(Doin' What Comes Natur'llly)". It features a 4/4 time signature and a 3/4 time signature. The fourth staff includes a box number 159 with the title "(You're Just In Love)" and a 2/4 time signature. The fifth staff is a whole rest. The sixth staff includes a box number 173 with the title "L'istesso—with feeling (Easter Parade)" and a 6/4 time signature. The seventh staff includes a box number 181 with the title "Tempo di valse (Always)" and a 2/4 time signature. The eighth staff includes a box number 195 with the title "Tempo di 'train' train whistle" and a 2/4 time signature. Dynamics include *p*, *mp*, *f*, *ff*, *rall.*, *Meno mosso*, and *ten.*.

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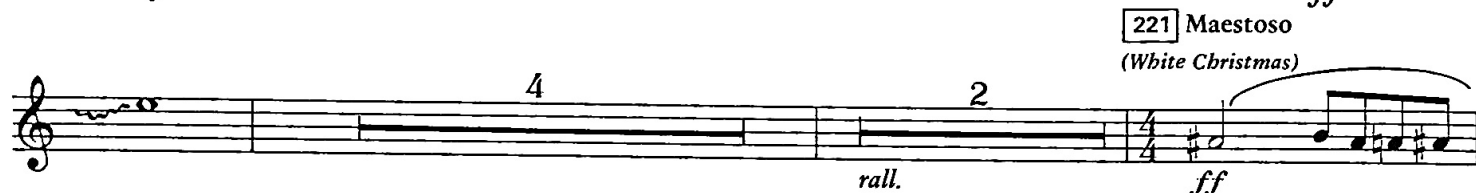
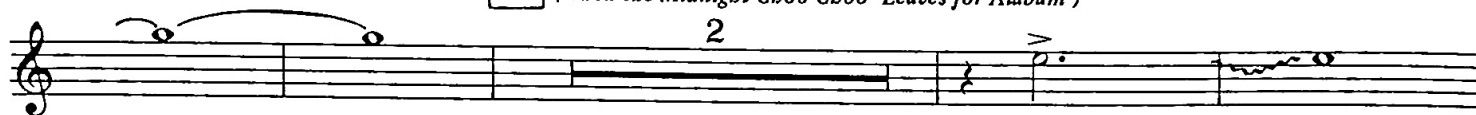
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E♭ ALTO SAXOPHONE 2

203 (When the Midnight Choo-Choo Leaves for Alabam')



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