

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

1st C FLUTE

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

The musical score is written for 1st C Flute and consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first section is marked 'Adagio' and includes measures 1 through 4, with dynamics ranging from *f* to *ff*. The second section is marked 'Allegro moderato' and includes measures 5 through 15, with dynamics ranging from *mf* to *f*. A 'molto rallentando' marking is present over measures 6 and 7. The score includes several boxed measure numbers: 14, 18, 27, 38, and 48. Measure 18 is specifically labeled with the title '"I Got Plenty O' Nuttin"'. The piece concludes with a final measure (54) marked with a fermata and a dynamic of *ff*.

55 *mf* 56 *f* 58

Musical staff 55-58. Measure 55 starts with a dynamic of *mf*. Measure 56 has a dynamic of *f*. Measure 58 has a dynamic of *f*. There are slurs and accents throughout.

59 60 61 62 63 *cresc.*

Musical staff 59-63. Measure 63 ends with a *cresc.* marking. There are slurs and accents throughout.

64 *ff molto rallentando* 66-68 69-70 71-77 *Meno mosso - "swing 8ths" "It Ain't Necessarily So"*

Musical staff 64-77. Measure 64 has a dynamic of *ff molto rallentando*. Measures 66-68, 69-70, and 71-77 are marked with bar lines and measure numbers. The tempo is *Meno mosso - "swing 8ths"* for the section titled *"It Ain't Necessarily So"*. There are triplets and a 7-measure rest.

78 *f "double-time" feeling* 79 80 81 82 *Vibraphone cue: unis. mf*

Musical staff 78-82. Measure 78 has a dynamic of *f "double-time" feeling*. Measure 80 has a dynamic of *f*. Measure 81 has a dynamic of *f*. Measure 82 has a dynamic of *f*. There is a *Vibraphone cue: unis. mf* section starting at measure 81.

83 84-86 87 *tutti* 88 89 *mf* *sim.*

Musical staff 83-89. Measure 83 has a dynamic of *f*. Measures 84-86, 87, and 88 are marked with bar lines and measure numbers. Measure 89 has a dynamic of *mf*. There is a *tutti* marking and a *sim.* marking.

90 *f* 91 92 93 *mf* *sim.*

Musical staff 90-93. Measure 90 has a dynamic of *f*. Measure 91 has a dynamic of *f*. Measure 92 has a dynamic of *mf*. Measure 93 has a dynamic of *mf*. There is a *sim.* marking.

94 *f* 95 96 97 98 99 100 101 102 103 104 *in 3* 105 106 107 *f*

Musical staff 94-107. Measure 94 has a dynamic of *f*. Measure 95 has a dynamic of *f*. Measure 96 has a dynamic of *f*. Measure 97 has a dynamic of *f*. Measure 98 has a dynamic of *f*. Measure 99 has a dynamic of *f*. Measure 100 has a dynamic of *f*. Measure 101 has a dynamic of *f*. Measure 102 has a dynamic of *f*. Measure 103 has a dynamic of *f*. Measure 104 is marked *in 3*. Measure 105 has a dynamic of *f*. Measure 106 has a dynamic of *f*. Measure 107 has a dynamic of *f*. There is a *d = d.* marking.

108 109 110 111 112

Musical staff 108-112. Measure 108 has a dynamic of *f*. Measure 109 has a dynamic of *f*. Measure 110 has a dynamic of *f*. Measure 111 has a dynamic of *f*. Measure 112 has a dynamic of *f*.

113 *rit.* 114 *ff* 115 116 *rallentando* 117

Musical staff 113-117. Measure 113 has a dynamic of *rit.*. Measure 114 has a dynamic of *ff*. Measure 115 has a dynamic of *ff*. Measure 116 has a dynamic of *rallentando*. Measure 117 has a dynamic of *rallentando*.

118 *Adagio* 119 120 121 122 123 124 125 126 *Allegro vivo* 127 128 129 130 *"Summertime"* *f "frisky"*

Musical staff 118-130. Measure 118 has a tempo of *Adagio*. Measure 119 has a dynamic of *f*. Measure 120 has a dynamic of *f*. Measure 121 has a dynamic of *f*. Measure 122 has a dynamic of *f*. Measure 123 has a dynamic of *f*. Measure 124 has a dynamic of *f*. Measure 125 has a dynamic of *f*. Measure 126 has a tempo of *Allegro vivo*. Measure 127 has a dynamic of *f*. Measure 128 has a dynamic of *f*. Measure 129 has a dynamic of *f*. Measure 130 has a dynamic of *f "frisky"*. There is a *"Summertime"* marking.

1st C Flute - 3

131 132 133 134 135

136 137 138 139 140

141 142 143 144 145

146 147 148 149 150

151 152 153 154 155

156 157 158 159 160 *molto rallentando*

161 162 163 164 165

166 167 168 169 170

171 172 173 *rall.* 174 175
"straight" 8ths
"Crab Man" *rit.*

176 *f dim.* 177 178 179 *mp rall.* 180 *p*
Dying away (smorzando) Placido

1st C Flute - 4

4 185 4 189
 181 - 184 185 - 188 *mp* 190

191 *string.* 192 **Più mosso** 2 193 - 194 195 *f*

197 "Bess, You Is My Woman Now" *ff* 198 199 200

201 202 203 *stringendo* 204 *rall.*

205 *a tempo* 206 207 208 *mf* 209 Oboe cue: *mf* *cantabile* *opt. 8vb*

210 211 *opt. 8vb* 212 *mp* *rall.* 213 *mf* *string.*

loco *loco* 217 **More deliberately** *G.P.* *sim.* *mp cresc. poco a poco* 218

219 *mf* 220 *f cresc.* 221 *sim.* 222

225 *ff* 224 *f* 226 *fff* 227