

# AMERICAN RIVERSONGS

A Folksong Setting For Band

## 2nd Trombone

Bright and spirited

Pierre La Plante

*f* *fp* *sfz* *fp* *sfz*

[7] *sf* *f* *mp ~ mf*

[12] 1. 2.

[21] *mf cresc.* *f*

[29] *f* *mp* *f* *mp*

[36] *f* *sim.*

[48] *sfp* *sf* [56] *mp cresc.*

*f* *mp cresc.*

[64] *f* *sim.*

2nd Trombone - 2

**Molto moderato**

**76 Moderato**  
Cl. 3

**78**

**82**

play  
*mp*

**89**

Soli  
*mf* (<)

*cresc.* *f* *p*

**100**

*ff* *dim.* *mf*

*poco piu mosso*  
Hn. play  
*p*

Soli  
*dim.*

**108 Fast, rhythmic**

*pp* *f*

**115**

**120 "Brass Band"**

*p-f*

**129 Tutti**

*f marc.*

**138**

*dim.*

2nd Trombone - 3

146 8 154 3 160 2

*f*

165 8 173 7

*f*

Hns. 181 7 189 6 play *ff*

196

204

*poco rit.*

215 *a tempo* 224 9 8

232 4 236 3 *ff*

+Timp.

2 2 *ff*

Detailed description: This is a musical score for the 2nd Trombone, part 3. It consists of eight staves of music in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Measure numbers are provided at the start of several staves: 146, 154, 160, 165, 173, 181, 189, 196, 204, 215, 224, 232, 236, and 244. Dynamic markings include *f* (forte), *ff* (fortissimo), and *poco rit.* (ritardando). Performance instructions include "Hns." (Horn), "play", "a tempo", and "+Timp." (Timpani). There are also numerical markings above some staves, possibly indicating fingerings or articulation: 8, 3, 2, 8, 7, 7, 6, 9, 8, 4, 3, and 2.