

Selections From
DAMN YANKEES

I-9

B $\flat$ Bass Clarinet

By RICHARD ADLER and JERRY ROSS
Arranged by PAUL YODER

Brightly

The musical score for the B $\flat$ Bass Clarinet part consists of ten staves. The key signature is B $\flat$ major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers A through I are placed above specific measures. The tempo and mood are indicated as 'Brightly' and 'Beguine tempo (Near to you)'. The score also includes a '4 beat swing' section and a 'Moderate two beats (Heart)' section. The final section is marked 'I' and ends with a double bar line.

2 2

f *p* *mf* *f* *ffz* *molto rit.*

[A] Beguine tempo (Near to you)

[B]

1 2

[C] (4 beat swing)

[D] Beguine tempo

[E]

[F] Moderate two beats (Heart) *in D*

[G] 4

[H]

[I]

B♭ Bass Clarinet

This musical score is for the B♭ Bass Clarinet part of a jazz ensemble. It consists of ten staves of music, each representing a different piece. The key signature is B major (two sharps) for the first six staves and B minor (two flats) for the last four. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks J through T are placed at the beginning of specific sections. The pieces include Bolero, Beguine, and Brightly (Shoeless Joe).

J Bolero tempo (Whatever Lola wants) *p* *rit.* **K**

L *ff* *ffx* *p* **M** Beguine tempo *f*

N Bolero *ffx* *mf*

O *ff* *p* *rit.*

P Brightly (Shoeless Joe) *accel.* *f* *f* *1* *2*

Q *2* *f* *2*

R *f*

S *ff* *f* *1*

T *1* *p* *cresc.* *ff* *ffx*