

AMERICAN RIVERSONGS

Percussion I

Tambourine, Claves, Triangle, Suspended Cymbal

A Folksong Setting For Band

Pierre La Plante

Bright and spirited

The score is written for Percussion I and includes the following elements:

- Measures 1-12:** Features a melodic line with a key signature of one flat and a 6/8 time signature. Measure numbers 6, 7, 12, 1, and 2 are indicated.
- Measures 21-40:** Continues the melodic line with measure numbers 21, 29, 36, 40, and 7. A woodwind (W.W.) part is introduced in measure 40.
- Measures 48-64:** Includes a Tambourine (Tamb.) part starting in measure 48 and a Triangle (Trgl.) part. Dynamics include *p* and *mp*. Measure numbers 48, 56, 64, 1, and 2 are indicated.
- Measures 76-89:** Features a Moderato section transitioning to Suspended Cymbal (S.Cym.) in measure 78. Dynamics include *p* and *l. v.*. Measure numbers 76, 78, 82, 89, and 3 are indicated.
- Measures 95-108:** Includes a Timp. (Tympani) part. Dynamics include *p cresc. molto f*. Measure numbers 95, 100, 108, and 2 are indicated.
- Measures 115-120:** Features a Tpts. (Trumpets) part and a Tamb. part. Dynamics include *mp marc.* and *f*. Measure numbers 115, 120, 1, and 2 are indicated.
- Measures 129-146:** Includes a Tamb. part. Dynamics include *mp*. Measure numbers 129, 138, 146, and 1-5 are indicated.

Percussion I - 2

5 6 7 8 154 f

2 5 160 Tamb. 165 p 1 2 3 4

5 6 7 8 173 1 2 3 4

5 6 7 8 181 $\times$ 1 2 3 4

5 6 7 8 189 1 2 3 4 f

5 6 7 8 196 1 2 3 4 ff

5 6 7 8 204 1 2 3

4 3 215 *a tempo* 7 *poco rit.*

Tamb. 224 1 2 3 4 5

6 7 8 232 1 2 3 4 pp ff

236 ff 1 2 3 4 ff +Claves

ff