

# Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

*Clearwater  
Concert Band*

**B $\flat$  BASS CLARINET**

Arranged by PAUL MURTHA

"The Greatest Show"  
Driving, with swagger

No. 1144

The musical score is written for B $\flat$  Bass Clarinet in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 4/4 time signature. The tempo/mood is 'Driving, with swagger'. The first measure is marked with a box containing the number 5. The second measure is marked with a box containing the number 6. The first staff ends with a double bar line. The second staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a box containing the number 13. The second measure is marked with a box containing the number 2. The second staff ends with a double bar line. The third staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a box containing the number 21. The third staff ends with a double bar line. The fourth staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a box containing the number 27. The fourth staff ends with a double bar line. The fifth staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a box containing the number 33. The second measure is marked with a box containing the number 35. The fifth staff ends with a double bar line. The sixth staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a box containing the number 39. The second measure is marked with a box containing the number 44. The sixth staff ends with a double bar line. The music includes various dynamics such as *f*, *mf*, and *sfz*, and articulation marks like accents ( $\wedge$ ) and slurs. The key signature changes to one flat (F major) at the beginning of the sixth staff.

"A Million Dreams"  
With Intensity

THE GREATEST SHOW  
Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS  
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A MILLION DREAMS • NEVER ENOUGH • THIS IS ME • FROM NOW ON  
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B $\flat$  BASS CLARINET

52 60

mp mf

64 68

f

75 78 83 N.B.

Slower

fp f p rit. N.B.

86 Gently "Never Enough" (J = J)

p mp

95 Rock Ballad in 2

mf

103

3

113

f

123 Slower 127 "This Is Me" Defiantly! A. Cl. Play

p molto rall. p Play

133 135 139

mp mf f cresc. poco a poco

B $\flat$  BASS CLARINET

145

142

ff

f

^

145

This staff contains measures 142 through 145. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a dynamic marking of *ff* and a hairpin crescendo. A breath mark (^) is placed above the staff. The piece concludes with a dynamic marking of *f*.

152

"From Now On"  
Maestoso

148

accel. mf

152

This staff contains measures 148 through 152. It continues the melodic line with a dynamic marking of *mf* and an *accel.* marking. The piece ends with a double bar line and a repeat sign.

Country 2-Beat

162

154

fp

mf

162

This staff contains measures 154 through 162. It features a melodic line with a dynamic marking of *fp* and a hairpin crescendo. The piece concludes with a dynamic marking of *mf*.

170

164

170

This staff contains measures 164 through 170. It features a melodic line with a dynamic marking of *mf*.

178

173

178

This staff contains measures 173 through 178. It features a melodic line with a dynamic marking of *mf*.

186

182

186

This staff contains measures 182 through 186. It features a melodic line with a dynamic marking of *mf*.

194

191

f

194

This staff contains measures 191 through 194. It features a melodic line with a dynamic marking of *f*.

204

199

1. 2. 5 1. 3 2.

204

This staff contains measures 199 through 204. It features a melodic line with first and second endings. The piece concludes with a dynamic marking of *f*.

"Never Enough"

215

Broadly

213

f

rit. ff

215

This staff contains measures 213 through 215. It features a melodic line with a dynamic marking of *f* and a hairpin crescendo. The piece concludes with a dynamic marking of *rit. ff*.

*molto rall.*