

THE HOUNDS OF SPRING EE-07

A Concert Overture for Winds

1st Bassoon

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(1980)

Allegro con brio

The musical score for the 1st Bassoon part of 'The Hounds of Spring' is written in bass clef with a key signature of one flat (Bb). The piece is in 3/4 time and marked 'Allegro con brio'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff is marked *marc.* and features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a first ending bracket labeled '16' and a triplet of eighth notes. The fourth staff is marked *mp* and includes a *cresc.* marking. The fifth staff starts with a dynamic of *f*, followed by *f-sonore*, and then a dynamic range from *p* to *pp* to *p*. The sixth staff includes a first ending bracket labeled '1' and is marked *p*. The seventh staff has a first ending bracket labeled '48' and a *Soli* marking above the staff, with a dynamic of *mp*. The eighth staff has a first ending bracket labeled '56' and a dynamic of *ff*, followed by a *sim.* marking. The ninth staff has a first ending bracket labeled '63' and a dynamic of *f*. The tenth staff has a first ending bracket labeled '3' and a dynamic of *ff*.

77 *ff* 1 *f* 7 *p* **88** *Soli* *p*
Meno mosso *poco a poco allarg.*

molto dim. *pp* *p*

98 *molto* **Molto moderato ed espressivo** *p*

106 *mf*

114 **Broadly (but with motion)** *f molto sonore*

121 *poco a poco cresc.* *mf* *allarg.*

128 *mp* *p* *poco a poco cresc.*

135 **A tempo (Broadly)** *ff* *f* *p* **141** *calmato*

149 **Tempo I° (Allegro con brio)** *molto ritard.* *(lunga)* *pp* *mfz* **157**

4 *p* *sempre p*

170 1 1 2 *mf cresc.* *f* *marc. cresc.*

186 *tr* *sfz > mp cresc.* *ff*

1st Bassoon

185 186 187 188 189 190 191 192 193 194 195 196 197 198

marc.

199 200 201 202 203 204 205 206 207

mp

208 209 210 211 212 213 214 215 216 217

mp *Soli* *p*

218 219 220

p (sub.) *p*

221 222 223 224 225 226 227 228 229 230 231 232 233 234 235

cresc. *f*

236 237 238 239 240 241 242 243

mp *p*

244 245 246 247 248 249 250 251

mp *mf*

252 253 254 255 256 257 258 259 260 261 262 263

f (molto sost.)

264 265 266 267 268 269 270

ff

271 272 273 274 275 276 277 278 279 280

sfz

281 282 283 284 285 286 287 288 289 290

ff *sfz*