

PORGY AND BESS®

GG-029

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

2nd TROMBONE

Words and Music by GEORGE GERSHWIN, DU BOSE
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Arranged by JAMES BARNES

Adagio

1 2 3 4 5 *ff* *f* *molto rallentando*

Allegro moderato

6 7 8 9 *mf* *mp* *cresc.*

"I Got Plenty O' Nuttin"

10 11 12-13 14 14-17 18 18-25 *ff*

Tbn. 1 (St. Mute) cue:

26 27 28 29 *mp*

30 31 32 33 34

35 36 37 38 (Open) 39 *mp*

40 41 42 43

44 45 46 *f* 47 *ff*

48 49-55 56 *f* 57

57 58 59 *f*

60 61 62 63 *cresc.* 64

69

Meno mosso - "swing 8ths"

65

ff Bsn. cue:

Musical staff for measures 65-68. Measure 65 starts with a dynamic of *ff* and a Bsn. cue. The staff shows a melodic line with dynamics *ff dim.*, *66 f dim.*, *67 mf dim.*, and *68 mp*. There are rests in measures 66, 67, and 68.

71 "It Ain't Necessarily So"

Tbn. 1 (Solo)
w/plunger cue: *f*

Musical staff for measures 70-74. Measure 70 has a plunger cue. Measure 71 is titled "It Ain't Necessarily So" and includes the instruction "Flutter". Measures 72-74 continue the solo with various triplet and sixteenth-note patterns. Measure 74 includes a flourish (Fl.) and a dynamic of *f*.

Bawdy - nasty blues

Musical staff for measures 75-79. Measures 75-78 feature triplet patterns. Measure 79 includes a dynamic of *mp* and a flourish (Fl.).

75

76

Growl

77

78

79

80

Musical staff for measures 80-84. Measures 80-81 include a flourish (Fl.) and triplet patterns. Measure 82 has a flourish (Fl.) and a dynamic of *f*. Measure 84 includes a flourish (Fl.) and triplet patterns.

81

82

83

84

Musical staff for measures 85-91. Measures 85-87 include a flourish (Fl.) and triplet patterns. Measure 88-89 is a rest. Measure 90 has a dynamic of *ff* and the instruction "Open". Measure 91 includes a flourish (Fl.) and triplet patterns.

85

Fl.

86

(e)

87

88

2

Open

ff

90

91

Musical staff for measures 92-99. Measures 92-93 are a rest. Measures 94-95 include a flourish (Fl.) and triplet patterns. Measure 96-98 is a rest. Measure 99 includes a flourish (Fl.) and triplet patterns.

92-93

ff

95

96-98

99

f

96

Tbn. 1 (Solo) cue:

Musical staff for measures 100-103. Measures 100-102 include a flourish (Fl.) and triplet patterns. Measure 103 includes a flourish (Fl.) and triplet patterns.

100

101

102

103

f

104 in 3

d = d.

Musical staff for measures 105-109. Measures 105-107 include a flourish (Fl.) and triplet patterns. Measure 108 is a rest. Measure 109 includes a flourish (Fl.) and triplet patterns.

105

106

107

109

108

Musical staff for measures 110-113. Measures 110-113 include a flourish (Fl.) and triplet patterns.

110

111

112

113

ff

114

Musical staff for measures 115-122. Measures 115-117 include a flourish (Fl.) and triplet patterns. Measure 118 has a dynamic of *ff*. Measure 119-122 is a rest. The tempo is marked "Adagio".

115

116

117

118

119-122

mp

ff

119

4

BIG BREATH

Adagio

2nd Trombone - 3

126 Allegro vivo

123 *ff* 124 *f* 125 *mf* *f*

130 "Summertime"

127-129 *mf* 131 132

133 134 135 136 137

138

mf 139 140 141

142 143 144 145 146

147 148 149 150

154

151 152 153 155

156 157 158 159 160 *molto rallentando*

"Stripper" tempo - swing 8ths

162

161 *ff* 163 164

165 166 167 168

2nd Trombone - 4

170

169 171 172

176 Dying away - (smorzando)
T. Sax. cue:

“Straight 8ths”

173 174 175 177 178 179

rall. *rit.* *f* *dim.* *mp* *rall.*

“Crab Man”
180 Placido

181 - 184 185 189

p *4* *4* *mp*

191 Più mosso

192 193 194 195

mf *string.* *f* *mf* *cresc.*

197 “Bess, You Is My Woman Now”

196 198 199 200

ff

201 202 203 204

stringendo *rall.*

205

206 207 208 209 211

a tempo *mf*

209 Un poco più mosso
3

213

212 214 215 216

mp *rall.* *mf* *string.* *rall.* *string.* *rall.*

G.P.

217 More deliberately

217 - 218 219 220 222

mp *f*

221

225

223 224 226 227

ff *ff* *f* *fff*