

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood
and Percy Aldridge Grainger and set for Military Band (Wind Band)

1st Flute

Percy Aldridge Grainger

Edition Assembled by Frederick Fennell

Revised by R. Mark Rogers

Concert Band

1. "Lisbon" (Sailor's Song)

Brisk, with plenty of lilt

♩. = about 116

18 10 7 1 1 4 5

mf detached

21 26

28 34 8

mf detached

42 50 2 4 6 8 58 10

mp

60 12 14 64 16 18 20 22

slow - - - off - - - slightly - - -

soften slightly *f* *p*

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

6 2

Horns

9 10 14

f singingly *ff*

15 17

f *mf* *ppp*

22 25 *linger*

Trumpet (starred)

28 29 *slow* ----- *off* -----

f $\rightrightarrows$ *ff* *almost clingingly*

Slightly slower $\text{♩} = 69$

33 34 *slacken slightly* *Slightly slower still* $\text{♩} = 63$ *slow* ----- *off* ----- *long*

fff $\rightrightarrows$ *f* $\rightrightarrows$ *pp*

3. "Rufford Park Poachers" (A)

Flowingly $\text{♩} (\text{♩}) = \text{about } 132$ (Poaching Song)

Version A *Small Flute* *starred (solo)*

pp $\rightrightarrows$ *mf* $\rightrightarrows$ *p* $\rightrightarrows$ *p*

8 11 *f* $\rightrightarrows$ *p* 18 *f* $\rightrightarrows$ *p*

16 18 *1st Flute* *Flugelhorn*

p $\rightrightarrows$ *p*

25 26 *Flugelhorn* 34 *Flugelhorn*

35 *linger* *In time* 40 *slow off slightly*

Flugelhorn

44 *quicken slightly* 46 *In time* *louden* *louden lots* *fff f* *to 51*

3. "Rufford Park Poachers" (B)

Flowingly ♩ (♩) = about 132 (Poaching Song)

Version B

Small Flute
starred (solo)

pp *mf* *p* *p*

8

11

f *p*

15

18

1st Flute

Soprano Sax

p *p*

24

26

34

Sop. Sax

Sop. Sax

35

40

linger In time

slow off slightly?

Sop. Sax

44

46

quicken slightly

soften *louden lots* *fff* *f*

51 Version A and B
Somewhat faster ♩ = about 80

58

63

ff

58

63

f *mf* *f* *mp*

slow off slightly? *slow off* - - - -

68

64

In time, 2nd speed, but waywardly ♩ = about 76

p *louden* *louden lots* *ff*

74 76

f $\rightrightarrows$ *pp* *louden* $\leftrightsquigarrow$ *ff* $\rightrightarrows$ *pp* $\leftrightsquigarrow$

slow off lots ----- 83 In time, 1st speed ♩ = about 132

80 Small Flute

$\leftrightsquigarrow$ *f* $\rightrightarrows$ *p* $\leftrightsquigarrow$ *mf* $\rightrightarrows$ *p* $\rightrightarrows$ *pp* *p* $\leftrightsquigarrow$ $\leftrightsquigarrow$

87

p $\leftrightsquigarrow$ $\leftrightsquigarrow$ $\leftrightsquigarrow$ $\leftrightsquigarrow$ $\leftrightsquigarrow$ $\leftrightsquigarrow$ *f* $\rightrightarrows$

93 95

$\leftrightsquigarrow$ $\leftrightsquigarrow$ *p* $\leftrightsquigarrow$ $\leftrightsquigarrow$ *p* $\leftrightsquigarrow$ $\leftrightsquigarrow$ $\leftrightsquigarrow$

98 *slow off* ----- *long*

$\leftrightsquigarrow$ *p* $\leftrightsquigarrow$ $\leftrightsquigarrow$ $\leftrightsquigarrow$ $\leftrightsquigarrow$ $\leftrightsquigarrow$ *ppp*

4. “The Brisk Young Sailor” (who returned to wed his True Love)

Sprightly ♩ = about 92

8

9

mp

12

17

18 *brightly*

mf 6 6 3

21

f

23

25

34

36

40

43

41

ff

p *f*

no slackening

slow - - - - - off - - - - -

In time

f *mp* *p*

ff *f*

5. "Lord Melbourne" (War Song)

N.B. Passages marked "Free time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict time."

Heavy, fierce ♩ = about 96-120

Free time 10 beats, 7 beats, (A) 10 beats, 7 beats, (2) Lively ♩ = about 100
Strict time

5

(B) Free time 10 beats

10 Strict time ♩ = about 100
Trumpets

slow off - - - - -

14 1st Clars.

19 1st Flute

24

p *p*

mf *f*

3

27 28 *p* *f*

split *slow off together* 34 *In time* ♩ = about 92 *Small Flute*

32 *f < ff* *ff*

37 *fast* 39 *fast*

42 44 *Lingeringly* ♩ = about 69

48 *Trpts.* C *Free time* ♩ = about 96-120 *Slightly faster* *slow off*

f *ff* *clingly* *don't louden*

50 *Strict time* ♩ = about 80 *fast* *fast* *quicken* *slow* *off*

fff

D *Free time* ♩ = about 96-120 56 *Strict time* ♩ = about 72 *long long long*

55 *ff* *fff*

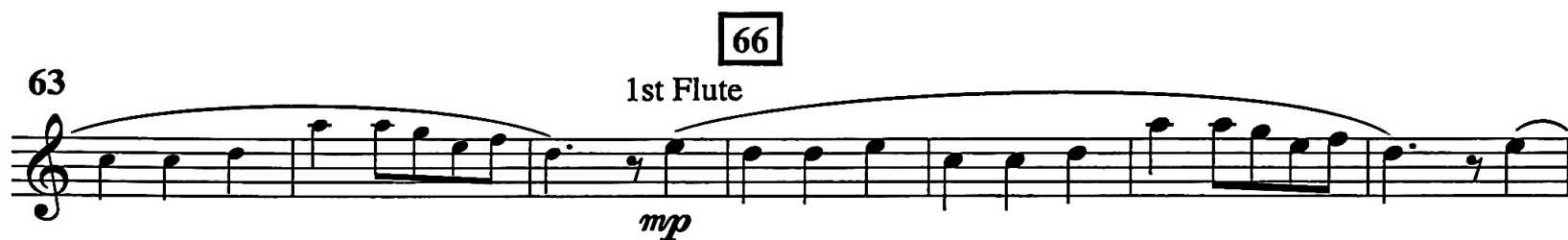
6. "The Lost Lady Found"

(Dance Song)

Fast, but sturdily ♩ = about 66

9 10 8 18 8 26 7 34

Oboes, Clars. Brass *mf short*



98 8 106 6 114

mp *louden bit by bit*

116 122

<sf *ff brightly*

123 130

ff

131 138

sf *sf*

slow - - - - - off - - - - -

140

hammeringly *ffff*

Detailed description: This is a musical score for the 1st Flute part, spanning measures 98 to 140. The score is written on five staves. Measures 98-105 are marked with a box containing '98', a bracket with '8', a box with '106', and a bracket with '6'. Measures 114-121 are marked with a box containing '114'. Measures 122-129 are marked with a box containing '122'. Measures 130-137 are marked with a box containing '130'. Measures 138-145 are marked with a box containing '138'. Measures 140-147 are marked with a box containing '140'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *mp*, *louden bit by bit*, *<sf*, *ff brightly*, *ff*, *sf*, *sf*, *slow - - - - - off - - - - -*, *hammeringly*, and *ffff*. There are also slurs and accents throughout the piece.