

Alto Saxophone 1

Freedom Rails

Songs from the Underground Railroad

"Wade in the Water", "Swing Low, Sweet Chariot" and "Deep River"

Composed and Arranged by

MARK T. DEEN

$\text{♩} = 134$

Measures 1-8 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 134. The dynamics are *f* (forte) for measures 2 and 3, *fp* (fortissimo piano) for measure 4, and *f* for measures 5-8. The notation includes various note values, rests, and articulation marks.

A "Wade in The Water" - African American Spiritual; mid 1800's

To FN Finger snaps

Measures 9-16. Measure 9 is marked *p* (piano). Measures 10-16 are marked with 'x' symbols indicating finger snaps. The notation includes rests and articulation marks.

To Alto Sax. Alto Saxophone

Measures 17-22. Measure 17 is marked *p* (piano). Measures 18-22 are marked with 'x' symbols indicating finger snaps. The notation includes rests and articulation marks.

B

Measures 23-32. Measure 23 is marked *p* (piano). Measures 24-27 are marked with 'x' symbols indicating finger snaps. Measures 28-31 are marked with a '4' indicating a 4-measure rest. Measure 32 is marked *mp* (mezzo-piano). The notation includes rests and articulation marks.

Measures 33-41. Measures 33-35 are marked *p* (piano). Measures 36-37 are marked *p* (piano). Measures 38-39 are marked with a '2' indicating a 2-measure rest. Measure 40 is marked *p* (piano). Measure 41 is marked with a '2' indicating a 2-measure rest. The notation includes rests and articulation marks.

C

Measures 42-47. Measure 42 is marked *mf* (mezzo-forte). Measures 43-47 are marked with 'x' symbols indicating finger snaps. The notation includes rests and articulation marks.

Slower rall. . . .

Measures 48-53. Measure 48 is marked *pp* (pianissimo). Measures 49-51 are marked with 'x' symbols indicating finger snaps. Measure 52 is marked with a '2' indicating a 2-measure rest. Measure 53 is marked with a '2' indicating a 2-measure rest. The notation includes rests and articulation marks.

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"Swing Low, Sweet Chariot"
Wallace and Minerva Willis, late 1860's

D Zydeco Bright! 1 only **E**

54-60 61 *f* 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76

F tutti *mf* 77 78 79 80 81 82 83

84 85 86 87-89 90 91

92 93 94 95 96 97

"Deep River" - African American
Spiritual - ca. 1800

G Slower, straight 3 rit. . . . **H** ♩ = 75 Andante 3 rit. . . .

98-100 101-103 104-106 107

A tempo 3 rit. . . . **I** Più mosso 2 rit. . . .

108-110 111 112-113 114 115 *f*

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3

A tempo

rit. . .

116 117 118 119 *pp*

A tempo

rit. .

A tempo Zydeco Bright!

J 2

K

120-121 122 123 124 125 126 127 128 *mf* *fp*

129 130 131 132 133 134 135 136 137 *ff* *f*

$\text{♩} = \text{♩}$ l'istesso tempo

138 139 140 141 142 143 144 *ff*