

Universal Judgement

A Symphonic Poem Transcribed For Concert Band By Randy A. Steinberg

Allegro ♩ = 120

Musical notation for measures 1-8. The piece begins with a treble clef and a 2/4 time signature. Measure 1 starts with a *mp* dynamic and a triplet of eighth notes. Measures 2-4 contain a melodic line with various dynamics including *f*. Measure 5 has a triplet of eighth notes. Measures 6-7 continue the melodic line. Measure 8 ends with a *p* dynamic.

Ritardando

Musical notation for measures 9-19. Measure 9 starts with a *mp* dynamic. Measures 10-15 show a melodic line with a *p* dynamic at measure 15. Measure 16 has a triplet of eighth notes. Measures 17-18 continue the melodic line. Measure 19 ends with a *p* dynamic.

Musical notation for measures 20-34. Measure 20 starts with a *f* dynamic. Measures 21-28 are marked with an '8' above the staff, indicating a rest or a specific performance instruction. Measure 29 has a triplet of eighth notes. Measures 30-34 continue the melodic line.

Musical notation for measures 35-44. Measures 35-40 continue the melodic line. Measure 41 has a *sfz* dynamic. Measure 42 has a *p* dynamic. Measures 43-44 continue the melodic line.

Musical notation for measures 45-57. Measures 45-49 continue the melodic line. Measure 50 has a *p* dynamic. Measures 51-57 continue the melodic line.

Musical notation for measures 58-71. Measures 58-61 continue the melodic line. Measure 62 has a *p* dynamic. Measures 63-71 continue the melodic line.

Musical notation for measures 72-83. Measures 72-74 continue the melodic line. Measure 75 has a *mf* dynamic. Measures 76-81 continue the melodic line. Measure 82 has a *ff* dynamic. Measure 83 continues the melodic line.

Musical notation for measures 84-95. Measures 84-87 continue the melodic line. Measures 88-95 continue the melodic line.

Universal Judgement

96 97 98 99 100 101 102 103 104 105 106 107

108 109-138 139 140 141 142 143 144 145 146 147 148

149 150 151 152-155 156 157 158 159 160 161 162 163

164 165 166 167 168 169-177 178 179 180 181-190 191 192

193 194 195 196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223-225 226 227 228 229

230 231 232 233 234 235 236 237 238 239 240 241 242

Moderato $\text{♩} = 60$

243 244 245 246 247-249 *f* 250 251 252-253 254

255 256-257 258 259 260-261 262 263 264-265

266 267 268-269 270 271 272-273 274 275

276 277 278 279 *f* 280 281-299 300 *f* 301

302 303 304 305 306 307 308 309 *ff* 310 311 312

313 314 315 316 317 318 319 320 321 322 323 324 325

Maestoso $\text{♩} = 60$

326 327 328 329 *mp* 330 331 332 333 334-345 *mf* 346 347

348 349 350 351 352 353 354

Ritardando

A Tempo

355 356 *mp* 357 358

359 360 361 362

363 364 365 366 367

368 369 370 371 372 373 374

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375-381

Ritardando

A Tempo

382 383 384 385 386 387 388

Ritardando

A Tempo

389 390-396 *mp* 397 398 399 400 401

accel.

Ritardando

402 403 404 405 406 407 408

409 410 411 412

Allegro ♩ = 120

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413 414 415 416 417-422 423

424 425 426 427 428 429 430 431 432 433 434

Piu Mosso ♩ = 140

435 436 437 438 439 440 441 442 443 444 445

446 447 448 449 450 451 452 453 454 455 456

457 458 459 460 461 462 463 464 465 466 467

468 469 470 471 472 473 474 475 476 477 478 479