

Selections From DAMN YANKEES

I-9
By RICHARD ADLER and JERRY ROSS
Arranged by PAUL YODER

1st Trombone

Brightly

The musical score for the 1st Trombone part is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Brightly'. The score consists of ten staves of music, each containing various musical notations including notes, rests, and dynamic markings. The score is divided into sections labeled A through I. Section A is marked 'Beguine tempo (Near to you)' and 'CUP MUTE'. Section B is marked 'mf'. Section C is marked '(4 beat swing)' and 'ff'. Section D is marked 'Beguine tempo'. Section E is marked 'Moderate two beats (Heart)'. Section F is marked 'ff'. Section G is marked 'f'. Section H is marked 'mf'. Section I is marked 'f'. The score also includes various other markings such as 'molto rit.', 'mf', 'p', and 'ff'.

1st Trombone

Musical notation for a tuba, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is divided into sections by lettered boxes (J through T) and includes tempo and mood instructions like "Bolero tempo", "Beguine tempo", and "Brightly". The key signature is B-flat major, and the time signature is 4/4.

Section J: Bolero tempo (Whatever Lola wants)
 CUP MUTE
 1
 rit.

Section K: *[Musical notation]*

Section L: *[Musical notation]*

Section M: Beguine tempo
 OPEN
 3
 mf

Section N: Bolero
 4
 ffz

Section O: *[Musical notation]*

Section P: Brightly (Shoelless Joe)
 accel.
 1
 f

Section Q: *[Musical notation]*

Section R: *[Musical notation]*

Section S: *[Musical notation]*

Section T: *[Musical notation]*

10. cresc.
 ff