

# BOND... JAMES BOND FF-018

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

B $\flat$  CLARINET 3

Arranged by STEPHEN BULLA

"James Bond Theme"  
Bright, with energy

9 *Play 2nd time only*

*f* *p* *mf* *p* *mf*

21 Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

17 *mf* *f*

24 *mf* *f*

31 *ff* *rit.* *f*

37 Slower, menacing (Straight 8ths)

41 "Goldfinger"

*mf* *p*

42 *mf*

NOBODY DOES IT BETTER  
from THE SPY WHO LOVED ME  
Music by MARVIN HAMLISCH  
Lyrics by CAROLE BAYER SAGER  
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GOLDFINGER  
from GOLDFINGER  
Music by JOHN BARRY  
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY  
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LIVE AND LET DIE  
from LIVE AND LET DIE  
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY  
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SKYFALL  
from the Motion Picture SKYFALL  
Words and Music by ADELE ADKINS and PAUL EPWORTH  
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B $\flat$  CLARINET 3

49 *mp*

54 *mf* *f* *mp*

59 *f*

65 *mf*

70 *f*

75 *ff accel.* *mf*

2

Relaxed, half time

81 "Nobody Does It Better" *mp*

86 *mf*

91

96 *f*

1. 2.

101 *poco accel.* *mp* *mf* *mp* *mf*

102 Andante

B $\flat$  CLARINET 3

107 "Skyfall"

Musical staff 107-113. Key signature: one flat (B $\flat$ ). Time signature: 4/4. Dynamics: *mp*. Measure numbers 107, 113, 115 are indicated.

Musical staff 113-119. Key signature: one flat (B $\flat$ ). Time signature: 4/4. Dynamics: *f*. Measure numbers 113, 115, 119 are indicated.

Musical staff 119-125. Key signature: one flat (B $\flat$ ). Time signature: 4/4. Dynamics: *mp*. Measure numbers 119, 125 are indicated.

"Live and Let Die"

129 *Meno mosso*

Musical staff 125-131. Key signature: one flat (B $\flat$ ). Time signature: 4/4. Dynamics: *dim.*, *mp*, *rit.*. Measure numbers 125, 131 are indicated.

Musical staff 131-137. Key signature: one flat (B $\flat$ ). Time signature: 4/4. Dynamics: *mf*. Measure numbers 131, 137 are indicated.

137 *Double time*

144 *Faster, with more energy*

Musical staff 137-144. Key signature: one flat (B $\flat$ ). Time signature: 4/4. Dynamics: *f*, *accel.*, *f*. Measure numbers 137, 144 are indicated.

Musical staff 144-151. Key signature: one flat (B $\flat$ ). Time signature: 4/4. Dynamics: *f*. Measure numbers 144, 151 are indicated.

Musical staff 151-156. Key signature: one flat (B $\flat$ ). Time signature: 4/4. Dynamics: *ff*. Measure numbers 151, 156 are indicated.

Musical staff 156-161. Key signature: one flat (B $\flat$ ). Time signature: 4/4. Dynamics: *ff*. Measure numbers 156, 161 are indicated.

Musical staff 161-166. Key signature: one flat (B $\flat$ ). Time signature: 4/4. Dynamics: *ff*. Measure numbers 161, 166 are indicated.

Musical staff 166-173. Key signature: one flat (B $\flat$ ). Time signature: 4/4. Dynamics: *ff*. Measure numbers 166, 173 are indicated.