

AMERICAN RIVERSONGS

A Folksong Setting For Band

1st Flute & Piccolo

Bright and spirited

Pierre La Plante

The musical score is written for the 1st Flute and Piccolo parts. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo/style marking is "Bright and spirited". The score consists of 11 staves of music. The first staff starts with a dynamic of *f* and includes a measure marked "7". The second staff has a dynamic of *f* and a measure marked "12". The third staff has a dynamic of *f* and a measure marked "21". The fourth staff has a dynamic of *mf* and a measure marked "29". The fifth staff has a dynamic of *mf* and a measure marked "36". The sixth staff has a dynamic of *f* and a measure marked "40". The seventh staff has a dynamic of *f* and a measure marked "48". The eighth staff has a dynamic of *p* and a measure marked "56". The ninth staff has a dynamic of *f* and a measure marked "64". The tenth staff has a dynamic of *f* and a measure marked "64". The eleventh staff has a dynamic of *f* and a measure marked "64". The score includes various musical notations such as slurs, ties, and dynamic markings. The Piccolo part is indicated by "+Picc." and "Picc. out". The score ends with a key signature change to two flats (B-flat and E-flat) and a tempo/style marking of "Molto moderato".

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1. 2. 21

29 36 40 48 56 64

12 7

f *sf* *mp* *mf* *cresc.* *f* *mp* *f* *p* *ff* *p* *sim.* *mp* *cresc.* *f* *mp* *cresc.* *f* *ff*

+Picc. Picc. out

Molto moderato

Ob. *mp*

Flutes only
play

76 Moderato

78

mp *poco rit.* *p espr.*

82

p *cresc.*

89

mf

95

p *cresc. poco a poco* *ff* *poco piu mosso* *dim.*

100

mf *p*

108 Fast, rhythmic

pp 1 2 3

4 5 6 +Picc.

115

f

120 play 2nd time

1. 2. +Fls.

f *f marc.*

* Picc. only

129

dim. *mp*

138

146

* Add 1st Flute *ad libitum*

1st Flute & Piccolo - 3

154 *f*

160

165 +Picc. Soli *p*

173 *mp*

181 Picc. out *mf*

189 +Picc. *f*

196 *ff*

204

215 *a tempo* *poco rit.* *p*

224 Picc. out 2 +Picc. *mp non legato* *sim*

232 *pp*

236 *ff* *sim.*

Picc. *sfz* *ff*