

Highlights From THE MUSIC MAN

BRIDGE
H. 10 11.1

1st & 2nd Horns in F

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm



(A) "The Wells Fargo Wagon"



(B)



(C)



(D)



(E)



"Till There Was You"

poco...a.poco...rit...al... (F) Moderately, with expression



(G)



(H)



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1st & 2nd Horns in F

(I)

(J) Alla Marcia

(K) "Seventy Six Trombones"

(L)

(M)

(N)

(O)

The musical score is written for 1st and 2nd Horns in F. It consists of ten staves of music. The key signature is one flat (Bb). The time signature is 6/8. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *f* (forte), *mp* (mezzo-piano), *sfz* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). Section markers are indicated by circled letters (I, J, K, L, M, N, O). The score also includes rehearsal marks (7, 1, 2, 3, 4) and a repeat sign. The tempo is marked 'Alla Marcia'. The piece is titled 'Seventy Six Trombones'.