

Oboe

(5:15)

With LIBERTY and JUSTICE

An Historical Perspective with Narrator or Speakers

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For The Florida Wind Band, Dr. Matthew McCutchen, Director

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Stately $\text{♩} = 96$

"There is no greater tyranny..."

Musical notation for measures 1-11. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 is a whole rest. Measures 2-4 are a triplet of eighth notes. Measure 5 is a quarter note. Measure 6 is a whole rest. Measure 7 is a half note. Measure 8 is a whole rest. Measure 9 is a half note. Measure 10 is a quarter note. Measure 11 is a whole note. Dynamics include *ff*.

Musical notation for measures 19-26. Measure 19 is a whole rest. Measure 20 is a quarter note. Measure 21 is a quarter note. Measure 22 is a quarter note. Measure 23 is a quarter note. Measure 24 is a quarter note. Measure 25 is a quarter note. Measure 26 is a quarter note. Dynamics include *legato con moto*, *mf*, and accents.

Musical notation for measures 27-38. Measure 27 is a whole rest. Measure 28 is a quarter note. Measure 29 is a quarter note. Measure 30 is a quarter note. Measure 31 is a quarter note. Measure 32 is a quarter note. Measure 33 is a quarter note. Measure 34 is a quarter note. Measure 35 is a quarter note. Measure 36 is a quarter note. Measure 37 is a quarter note. Measure 38 is a quarter note. Dynamics include *f* and accents.

Musical notation for measures 39-49. Measure 39 is a quarter note. Measure 40 is a quarter note. Measure 41 is a quarter note. Measure 42 is a quarter note. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a quarter note. Dynamics include *mf* and accents.

Musical notation for measures 50-54. Measure 50 is a quarter note. Measure 51 is a quarter note. Measure 52 is a quarter note. Measure 53 is a quarter note. Measure 54 is a quarter note. Dynamics include *f* and accents.

Musical notation for measures 55-60. Measure 55 is a quarter note. Measure 56 is a quarter note. Measure 57 is a quarter note. Measure 58 is a quarter note. Measure 59 is a quarter note. Measure 60 is a quarter note. Dynamics include *ff* and accents.

61 *Broaden... poco rit.* **63** ♩ = 80 64 65 *molto rit.* *Decisively* 66 *f* 67

68 *Urgently* ♩ = 116 **70** "It was WE who formed the Union..." **74** **82** *Suddenly faster* ♩ = 152 **5**

"Injustice anywhere is a threat..."

87 *Vehemently!* *ff* 88 **89** **4**

Percussion PANDEMONIUM!

93 ♩ = 72 *molto rit.* 94 *mf* *Warm, Sonorous* **96** ♩ = 152 **100** **6** **106** **4**

"For to be Free is not merely to..." **95** "Justice grows out of recognition..."

110 *f* 111 *ff* **113** *ff* 114

"WE, the People..." **112** ♩ = 72 "One Nation!"

Speakers and Full Ensemble Declare Together: **115** "WITH LIBERTY AND JUSTICE FOR ALL!" **116** ♩ = 100 **2** 118 *ff*

119 120 121 122 123