

Triangle & Tam-Tam

Selections from Le Lac des Cygnes

Mvt. V - Act IV, N. 29: Scène Finale

260 **N** Andante ♩ = 78 **N1** 16 10

286 **O** Allegro agitato ♩ = 144 **P** 20 13

287 **Q** **R** 16 12

320 **S** Moderato e maestoso ♩ = 92
To Tam-Tam
ff

348 4

354

358

362

366

369 **T** 14

383 **U** 28

Detailed description: The score is for Triangle and Tam-Tam. It features nine staves. Staff 1 (260) is marked 'Andante' with a tempo of ♩ = 78, in 3/4 time, and contains measures 16 and 10. Staff 2 (286) is marked 'Allegro agitato' with a tempo of ♩ = 144, in common time, and contains measures 20 and 13. Staff 3 (287) contains measures 16 and 12. Staff 4 (320) is marked 'Moderato e maestoso' with a tempo of ♩ = 92, in common time, and includes the instruction 'To Tam-Tam' and 'ff'. A 'Poco ritenuto.' marking is shown with a dashed line over the first four measures. Staves 5 through 7 (354, 358, 362) show rhythmic patterns with 'x' marks. Staff 8 (369) contains measure 14. Staff 9 (383) contains measure 28.

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V **Meno mosso** ♩ = 80

Mvt. V

411 **ff**

414

417

420

423

426

427 **W**

447 **rit.** **To Triangle** **pp**

451