

# Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)  
*Clearwater*  
Concert Band

**B<sup>b</sup> TRUMPET 3**

Arranged by PAUL MURTHA

No. 1 1 4 4

"The Greatest Show"  
Driving, with swagger

Musical score for "The Greatest Show" for B<sup>b</sup> Trumpet 3. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracketed with the number 5. The second staff starts at measure 9 and includes a dynamic of *mf*. The third staff starts at measure 17 and includes a dynamic of *f* and a first ending bracketed with the number 19. The fourth staff starts at measure 26 and includes a dynamic of *f* and a first ending bracketed with the number 27. The fifth staff starts at measure 31 and includes a dynamic of *f* and a first ending bracketed with the number 35. The sixth staff starts at measure 36 and includes a dynamic of *f* and a first ending bracketed with the number 35.

"A Million Dreams"  
With Intensity

Musical score for "A Million Dreams" for B<sup>b</sup> Trumpet 3. The score is in 4/4 time and B-flat major. It consists of one staff of music starting at measure 42. The score includes a dynamic of *sfz* and first ending brackets with the numbers 44, 52, 60, and 4.

THE GREATEST SHOW  
Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS  
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A MILLION DREAMS • NEVER ENOUGH • THIS IS ME • FROM NOW ON  
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B $\flat$  TRUMPET 3

64 *mf* **68** *f* *>* *f*

72 **78**

79 *rit.* **83** *Slower* **86** "Never Enough" *Gently* N.B. 7 (♩ = ♩)

94 *mf* **95** Rock Ballad in 2 5 **103** 4 *mf* *mf* *mf*

109 *mf* **113** *f*

116 **123** *Slower* 2

125 *molto rall.* **127** "This Is Me" *Defiantly!* 8 **135** 2 *f*

**139**

B $\flat$  TRUMPET 3

144 145

*ff* *f*

Musical notation for measures 144 and 145. Measure 144 starts with a treble clef and a key signature of two flats. It contains eighth notes and rests. Measure 145 continues with eighth notes and rests. Dynamics include *ff* and *f*.

150 152 "From Now On" **Maestoso**

*accel.* *mf* *f*

Musical notation for measures 150, 151, and 152. Measure 150 has a treble clef and two flats. It features eighth notes and rests. Measure 151 has a treble clef and two flats with a common time signature. Measure 152 has a treble clef and two flats. Dynamics include *accel.*, *mf*, and *f*.

157 162 Country 2-Beat 170

*fp* *f* *mf*

Musical notation for measures 157, 162, and 170. Measure 157 has a treble clef and two flats. Measure 162 has a treble clef and two flats. Measure 170 has a treble clef and two flats. Dynamics include *fp*, *f*, and *mf*. There are also markings for 8 and 6.

177 178

Musical notation for measures 177 and 178. Measure 177 has a treble clef and two flats. Measure 178 has a treble clef and two flats.

186 194

*f*

Musical notation for measures 186 and 194. Measure 186 has a treble clef and two flats. Measure 194 has a treble clef and two flats. Dynamics include *f*.

196

1. 2.

Musical notation for measures 196, 197, 198, and 199. Measure 196 has a treble clef and two flats. Measure 197 has a treble clef and two flats. Measure 198 has a treble clef and two flats. Measure 199 has a treble clef and two flats. First and second endings are indicated.

204

1.

Musical notation for measures 204, 205, 206, and 207. Measure 204 has a treble clef and two flats. Measure 205 has a treble clef and two flats. Measure 206 has a treble clef and two flats. Measure 207 has a treble clef and two flats. First ending is indicated.

212 215 "Never Enough" **Broadly**

*fp* *f* *ff rit.*

*molto rall.*

Musical notation for measures 212, 213, 214, and 215. Measure 212 has a treble clef and two flats. Measure 213 has a treble clef and two flats. Measure 214 has a treble clef and two flats. Measure 215 has a treble clef and two flats. Dynamics include *fp*, *f*, *ff rit.*, and *molto rall.*.