

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood
and Percy Aldridge Grainger and set for Military Band (Wind Band)

No. 1145

B \flat Bass Clarinet

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell
Revised by R. Mark Rogers

Brisk, with plenty of lilt ♩ = about 116

9 10 18

mf detached

20 26

27 34

f mf detached p gently

35

42 *louden*

mf mp

49 50

mp

56 58

f

63 64

reedy mp louden soften mp < f p

slow - - - - off - - - - slightly - - - - feelingly

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

Musical score for B \flat Bass Clarinet, measures 6-33. The score is in a key signature of two flats (B \flat and E \flat) and features various time signatures including 4/4, 3/4, 5/4, 3/2, and 2/4. The music is characterized by a slow, flowing, and singingly quality. Dynamics range from *mf* to *fff*. Performance instructions include *louden*, *huge*, *linger*, *slow*, *slacken slightly*, and *long*. Measure numbers 6, 10, 11, 14, 16, 17, 23, 25, 29, and 34 are marked in boxes. The score includes triplets and slurs.

3. "Rufford Park Poachers" (A) (Poaching Song)

Flowingly ♩ (♩) = about 132

starred (solo)

Musical score for B \flat Bass Clarinet, Version A, measures 1-4. The score is in a key signature of two flats (B \flat and E \flat) and features time signatures of 4/8, 3/8, and 5/8. The music is characterized by a flowing and solo quality. Dynamics range from *pp* to *mf*. The score includes slurs and dynamic markings.

7 11

13 *p* *f* *p* *p* *f* 18 Alto Clarinet *p*

19 *mf* *p* *p*

25 26 *p* *mf*

32 34 *p* *mf* *linger* *In time* *f*

39 *p* 40 *slow off slightly* *p* *quicken slightly*

45 46 *In time* *louden lots* *louden to 51* *fff* *f*

3. "Rufford Park Poachers" (B)

Flowingly ♩ (♩) = about 132 (Poaching Song)

Alto Clar.
starred

Version B

6 11

12 *pp* *mf* *p* *p*

18 Bass Clarinet

pp \curvearrowright *p*

26

34 *linger* In time **40**

42 *slow off slightly* *quicken slightly* **46** In time

51 Version A and B Somewhat faster $\text{♩} = \text{about } 80$ *louden lots* *fff* *f*

57 *ff* *f* *mf*

63 *slow off slightly?* *louden* *louden lots*

68 *slow off*, In time, 2nd speed, but waywardly $\text{♩} = \text{about } 76$ *ff* *p* *f* *p*

76 *ff* *pp* *louden* *ff*

80 *slow off lots* ----- **83** In time, 1st speed $\text{♩} = \text{about } 132$

87

95 *slow off* ----- *long*
ppp

4. "The Brisk Young Sailor"
 (who returned to wed his True Love)

Sprightly ♩ = about 92

p

7 9

13 *mp* *marked* 17

19 25

reedy
mf 34 *p* 6

32 *mp* *p* *mf* 40

37 *f* *ff* *no slackening* 40 *ff* *f*

42 *slow off* 43 *In time* *f* *mf* *p*

5. "Lord Melbourne" (War Song)

N.B. Passages marked "Free time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict time."

Heavy, fierce ♩ = about 96-120

Free time

10 7 (A) 10 7
beats , beats , beats , beats ,

[2] Lively ♩ = about 100
Strict time

(B) Free time

10
beats ,

[10] Strict time ♩ = about 100

Trombones

slow off - - - - -

Lively, playful ♩ = about 92

[14] Bass Clarinet

[19]

Alto Clar.

Bass Clarinet

23

[24]

[28]

33

slow off - - - - -

[34]

In time ♩ = about 92

1st Bsn.

38

[39]

44 Lingeringly $\text{♩} = \text{about } 69$

(C) Free time $\text{♩} = \text{about } 96-120$
9 beats ♩ 7 beats ♩

ppp *louden bit by bit all you can* *fff*

50 Strict time $\text{♩} = \text{about } 80$

quicken ----- *slow* ----- *off* -----

fff

(D) Free time $\text{♩} = \text{about } 96-120$

56 Strict time $\text{♩} = \text{about } 72$

long long long

fff

6. "The Lost Lady Found"

(Dance Song)

Fast, but sturdily

$\text{♩} = \text{about } 66$

f

22

29

p

49

Alto Clarinet starred (solo)

p *gently, feelingly*

p

56

64

p *gently* *louden slightly*

72 74

soften slightly

80 82

louden lots bit by bit

89 90

f very sharp

97 98

mf short

104 106

louden sf sf

111 114

mf louden bit by bit

118 122 130

f ff

132 138

sf sf

140 *hammeringly* *slow - - - - - off - - - - -*

ffff