

Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

PERCUSSION 2

Cr. Cym., Tambourine, Toms (3), Wind Chimes,
Sus. Cym., Tam-Tam, Cowbell, Triangle

Clearwater
Concert Band

Arranged by PAUL MURTHA

No 1 1 4 4

"The Greatest Show"
Driving, with swagger
Cr. Cym.

5

Crunch

Tambourine

f

2

3

4

Choke

Cr.

f *mf* *f*

19

mf

Low Tom

2

27

Tamb.

f

4

35

Toms

ff

Tamb.

f

44

Wind Chimes

l.v.

8

7

52

mf

38

"A Million Dreams"

With Intensity

THE GREATEST SHOW
Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS
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A MILLION DREAMS • NEVER ENOUGH • THIS IS ME • FROM NOW ON
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PERCUSSION 2

Sus. Cym. [60] Tamb. Thumb Roll Sus. Cym. [68] Toms

59 *mp* < *f* *p* < *f* *p* < *f* *p* < *f*

69 Tamb. *p* < *f* *p* < *f* 2

75 Sus. Cym. Ch. [78] Tamb. *p* < *f* Sus. Cym.

81 Slower [83] Wind Chimes [86] "Never Enough" Gently N.B. 3 Sus. Cym. *p* < *mp*

91 (♩ = ♩) Rock Ballad in 2 [95] 4

p < *mf* *mf* < *f* Tamb. *mf*

100 [103] Cr. Cym.

109 Sus. Cym. [113] 2 *f* *mp* < *f*

118 [123] Slower 3 Tam-Tam *ff* *molto rall.* *p* [127] "This Is Me" Defiantly! 7

134 [135] Cr. Cym. *f* [139] 2 Tamb. *f*

p < *mf* *f*

PERCUSSION 2

141 145

ff Low Tom f

Detailed description: Musical staff for measures 141-145. It features a rhythmic pattern of eighth notes with accents. A dynamic marking of *ff* is shown with a hairpin, transitioning to *f* at measure 145. The instrument is labeled "Low Tom".

146

Detailed description: Musical staff for measure 146, continuing the rhythmic pattern from the previous staff.

150 152

Tam-Tam **Maestoso** Sus. Cym.

ff accel. *mp* *f*

3 3

Detailed description: Musical staff for measures 150-152. Measure 150 has a *ff accel.* marking. Measure 152 is marked **Maestoso** and features a triplet of notes. The instrument is labeled "Tam-Tam". A dynamic marking of *mp* transitions to *f* with a hairpin. The tempo is marked "Sus. Cym.".

Country 2-Beat 162

2 4 8

160 Tamb. *mf*

Detailed description: Musical staff for measures 160-162. Measure 160 is marked "Country 2-Beat" and has a *mf* dynamic. Measures 161 and 162 are marked with "2", "4", and "8" above them, indicating a 2-beat pattern. The instrument is labeled "Tamb.".

170 178

4 8

Detailed description: Musical staff for measures 170-178. Measures 170-177 are marked with "4" and "8" above them. Measure 178 is marked with "8".

180 186

4 8 4

Detailed description: Musical staff for measures 180-186. Measures 180-185 are marked with "4" and "8" above them. Measure 186 is marked with "4".

190 194

Cr. Cym. Cowbell

f Med. Tom

4

Detailed description: Musical staff for measures 190-194. Measure 190 has a *f* dynamic. Measure 194 is marked with "4" above it. Instruments labeled include "Cr. Cym.", "Cowbell", and "Med. Tom".

200 204

1. 8 2. 8 4

Detailed description: Musical staff for measures 200-204. Measures 200-203 are marked with "1." and "8". Measures 204-205 are marked with "2." and "8". Measure 206 is marked with "4".

209 215

Never Enough **Broadly**

Cr. Cym. Tamb.

f molto rall. *f*

Detailed description: Musical staff for measures 209-215. Measure 209 has a *f molto rall.* marking. Measure 215 is marked **Broadly**. Instruments labeled include "Cr. Cym." and "Tamb.". A dynamic marking of *f* is shown.

216

Sus. Cym. Cr. Cym. Sus. Cym. Cr. Cym.

Triangle *ff* rit.

Detailed description: Musical staff for measures 216-219. Measure 216 has a *ff* dynamic. Measure 219 is marked *rit.*. Instruments labeled include "Sus. Cym.", "Cr. Cym.", and "Triangle".