

A medley of tunes performed by Michael Bublé  
**Crooner's Serenade**

№ 1083

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

2nd B♭ TRUMPET

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120

Musical notation for measures 1-5. Measure 1 starts with a first ending bracket. Dynamics include *ff*. A box containing the number 5 is placed above measure 5.

"Moondance" - Words and Music by VAN MORRISON

Musical notation for measures 6-15. Measure 6 has a first ending bracket. Measure 16 has a box with the number 16. Measure 24 has a box with the number 24. Measure 26 has a box with the number 26. Dynamics include *sfz*, *fff*, and *mf*. A triplet of eighth notes is marked with a '3' above it.

Musical notation for measures 16-31. Measure 32 has a box with the number 32. Dynamics include *p*, *f*, and *ff*. Triplet markings are present.

Musical notation for measures 32-39.

Musical notation for measures 40-41. Measure 40 has a box with the number 40. Dynamics include *fff*.

Musical notation for measures 42-46. Measure 42 has a box with the number 42. Measure 46 has a box with the number 46. Dynamics include *mp*. The tempo changes to *rit.* and *Rubato* with a new tempo of ♩ = 110.

"I've Got You Under My Skin" - by COLE PORTER

Musical notation for measures 47-61. Measure 47 has a box with the number 47. Measure 52 has a box with the number 52. Measure 60 has a box with the number 60. Dynamics include *pp*, *mf*, and *St. mute*. The tempo is ♩ = 124.

Musical notation for measures 62-76. Measure 72 has a box with the number 72. Measure 76 has a box with the number 76. Dynamics include *f*. The word "Open" is written above the staff.

Musical notation for measures 77-81.

2nd B♭ TRUMPET - 2

84 *ff* *fff*

90 *mf* *p* *f* **Suddenly fast** ♩ = 142

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 **Bright latin groove (straight eighths)** *ff* *f*

104 114 *ff* *mf* *f*

122 *mf*

130 *f* *ff* *f*

132

140 *ff*

141 *f*

150 *mf* *f*

152 *ff* *fff* *mf* *fff*