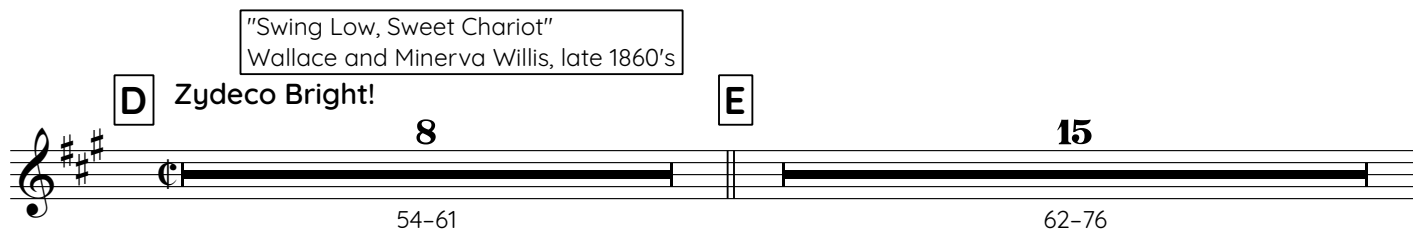
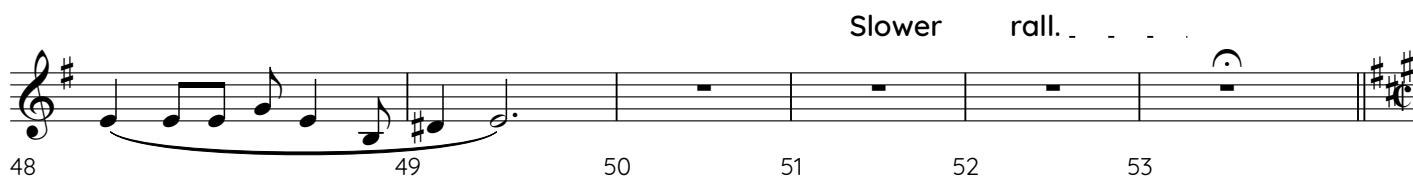
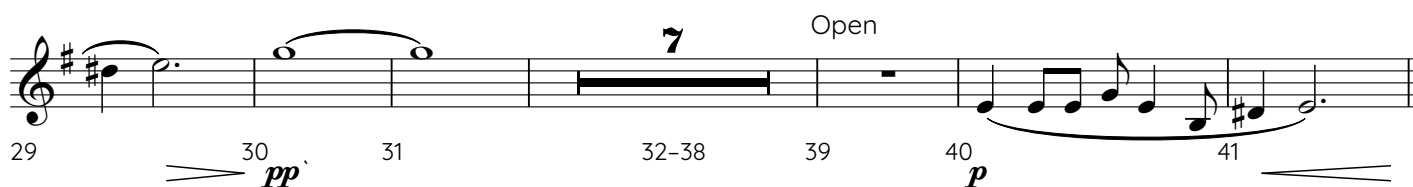
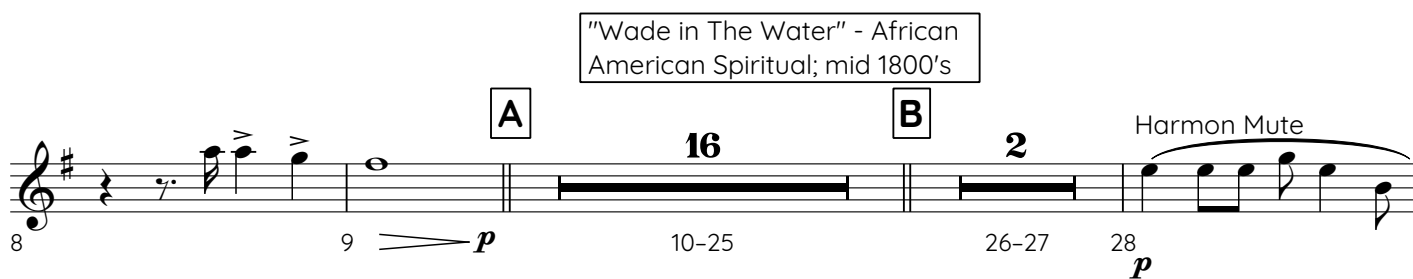
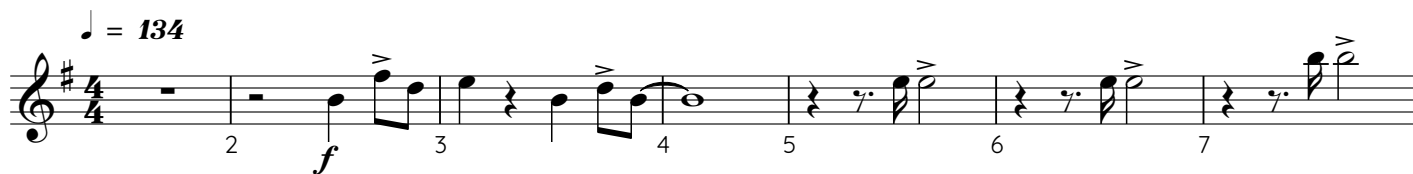


Trumpet 1 in B $\flat$

Freedom Rails

Songs from the Underground Railroad
"Wade in the Water", "Swing Low, Sweet Chariot" and "Deep River"

Composed and Arranged by
MARK T. DEEN



Freedom Rails

Trumpet 1 in B $\flat$

F

77 *f* 78 79 80 81 82 83

11

84 85 86-96 97

"Deep River" - African American
Spiritual - ca. 1800

G Slower, straight *rit.* **3** *rit.* **3** **H** *Andante* **3** *rit.*

98-100 101-103 104-106 107

A tempo **3** *rit.* **I** *Più mosso* *rit.*

108-110 111 112 *f* 113 114 115

A tempo *div.* *rit.*

116 117 118 119

A tempo *rit.* *A tempo* Zydeco Bright!

J **2** **K**

120-121 122 123 124 *f* 125 126 127 128 *f fp*

Freedom Rails

Trumpet 1 in B $\flat$

3

Musical staff for measures 129-135. The staff is in treble clef with a key signature of one sharp (F#). Measures 129-131 contain a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. Measures 132-135 contain a melodic line with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. Accents are present on several notes.

Musical staff for measures 136-139. The staff is in treble clef with a key signature of one sharp (F#). Measures 136-137 contain whole rests. Measure 138 begins with a 4/4 time signature change and the instruction "l'istesso tempo". Measures 138-139 contain a melodic line with accents and a fortissimo (*ff*) dynamic. A "div." (divisi) instruction is present at the end of measure 139.

Musical staff for measures 140-144. The staff is in treble clef with a key signature of one sharp (F#). Measures 140-141 contain whole notes with a sforzando (*sfz*) dynamic. Measure 142 contains a dotted quarter note. Measures 143-144 contain a melodic line with accents and a sforzando (*sfz*) dynamic. A slur is present over measures 143-144.