

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

BARITONE B.C.

Arranged by STEPHEN BULLA

"James Bond Theme"
Bright, with energy

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
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Bond... James Bond - 1

GOLDFINGER
from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
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LIVE AND LET DIE
from LIVE AND LET DIE
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY
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SKYFALL
from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH
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BARITONE B.C.

47 *mf* *mp* *mf* *mp*

Musical staff 47-51 in bass clef, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic and features a crescendo leading to a mezzo-piano (*mp*) dynamic, followed by a slight increase to *mf* and then back to *mp*.

52 *f* *mp*

Musical staff 52-56 in bass clef, key of B-flat major. It starts with a forte (*f*) dynamic and concludes with a mezzo-piano (*mp*) dynamic.

57 Hn. 4 *mp* *mp* *f* *Play*

Musical staff 57-64 in bass clef, key of B-flat major. It includes a horn part for the 4th horn (Hn. 4) starting at measure 57. The dynamics range from mezzo-piano (*mp*) to forte (*f*), with a 'Play' instruction above the staff.

65 *mp* *mf*

Musical staff 65-69 in bass clef, key of B-flat major. It features a mezzo-piano (*mp*) dynamic that transitions to mezzo-forte (*mf*).

70 *f* *accel.* *ff*

Musical staff 70-75 in bass clef, key of B-flat major. It begins with a forte (*f*) dynamic and accelerates to fortissimo (*ff*).

76 *f* *Relaxed, half time* *mf* *mp* **81** "Nobody Does It Better" **6**

Musical staff 76-80 in bass clef, key of B-flat major. It includes the instruction 'Relaxed, half time' and a section marked '81 "Nobody Does It Better" 6'. Dynamics include *f*, *mf*, and *mp*.

87 *mp* *mf* *Play 2nd time only* *Play both times* **89**

Musical staff 87-93 in bass clef, key of B-flat major. It includes instructions 'Play 2nd time only' and 'Play both times', and a section marked '89'. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

94 *f* **96** **107** "Skyfall"

Musical staff 94-101 in bass clef, key of B-flat major. It features a forte (*f*) dynamic and includes a section marked '107 "Skyfall"'. First and second endings are indicated.

101 *Andante* *poco accel.* *mp* *mf* *mp* *Hns.* *mf* *poco marc.* **2**

Musical staff 101-107 in bass clef, key of B-flat major. It is marked 'Andante' and includes 'poco accel.', 'Hns.' (ritardando), and 'poco marc.' (ritardando) instructions. Dynamics include *mp*, *mf*, and *mp*. A section marked '2' is also present.

108 **3**

Musical staff 108-110 in bass clef, key of B-flat major. It includes a section marked '3'.

BARITONE B.C.

112 115 *Play*
f *f*

116

120 *dim.*

129 "Live and Let Die"
Meno mosso
Bs. Cl.

126 *mp* *<* *>* *rit.* *mf*

137 Double time
Play

134 *f*

144 Faster, with more energy

141 *>* *accel.* *<* *f*

147 1.

154

160 *ff* 2.

166 *ff*