

Trombone 1 & 2

Freedom Rails

Songs from the Underground Railroad

"Wade in the Water", "Swing Low, Sweet Chariot" and "Deep River"

Composed and Arranged by

MARK T. DEEN

$\text{♩} = 134$

f *fp* *f* *mf* *mf* *mf*

"Wade in The Water" - African American Spiritual; mid 1800's

A **16** **B** **3**

p *mf* *mf*

5

p *mf* *mf*

C

mf *mf*

mf *mf*

"Swing Low, Sweet Chariot"
Wallace and Minerva Willis, late 1860's

Slower rall. **D** Zydeco Bright! **2**

mf *mf*

f *f*

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E **16** **F** Tutti

62-77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97

"Deep River" - African American
Spiritual - ca. 1800

G Slower, straight **3** rit. . . . **H** Andante **3** rit. . .

98-100 101-103 104-106 107

A tempo **3** rit. . . **I** Più mosso rit. . .

108-110 111 112 113 114 115

A tempo rit. . . **J** A tempo **2** rit. . .

116 117 118 119 120-121 122

sub p *pp*

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3

A tempo Zydeco Bright!

K

123 124 125 126 127 128 129 130

f *fp*

Musical staff 123-130. Measures 123-124 are in 2/4 time. Measure 124 contains a key signature change to B-flat. Measures 125-128 are in common time. Measure 129 is in 4/4 time. Measure 130 is in 4/4 time. Dynamics: *f* at measure 125, *fp* at measure 129.

131 132 133 134 135 136 137

ff *mf* *f*

Musical staff 131-137. Measures 131-137 are in 4/4 time. Dynamics: *ff* at measure 131, *mf* at measure 132, *f* at measure 135.

$\text{♩} = \text{♩}$ l'istesso tempo

138 139 140 141 142 143 144

ff sfz *sfz*

Musical staff 138-144. Measures 138-144 are in 4/4 time. Dynamics: *ff sfz* at measure 140, *sfz* at measure 141.