

The Best of Final Fantasy VII

for Pamela Tabangcura

Nobuo Uematsu / Arr. by Arnold Morrison

BC Bar

6 7 8 9 10 11 12 13 14 15 16

f *decresc*

17 18 19 20 21 22 23 24

mf *decresc* *mf*

25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 **G.P**

69 - 109 **41** 110 111 112 113

f

114 115 116 117 118 119 120

mf

121 122 123 124 125 126

127 128 129 130 131 132 133

134 - 150

17

5

151 *Mutes* 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 167 168

169 170 171 172 173 174

175 176 177 178 179 180

181 *open* 182 *simil* 183 184

185 186 187 *marcat* 188 189

190 191 192 193 194

195 196 197 198

199 200 201 202 203

204 205 206 207 208 209 210 211

212 213 214 215

216 217 218 219 220

221 - 222 2 223 - 225 3 226 227 stagger breathing 228

229 230 231 232 233

234 235 236 237 238

239 240 241 242 243

244 245 246 247

248 249 250 251

252 253 254 255

256 257 258 259

260 261 262 263

264 265 266 267

268 269 270 271

272 273 274 275

This musical score is written for a bass clef instrument in 4/4 time. It consists of 15 staves of music, each containing five measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A key signature change to one flat (B-flat) occurs at measure 228. Above the first staff, there are rehearsal marks: '221 - 222' with a '2' below it, '223 - 225' with a '3' below it, '226', '227', and '228'. The instruction 'stagger breathing' is written above measure 227. Each measure is numbered at the top of the staff. The final measure (275) ends with a whole note and a fermata.

276 **G.P.** 277 - 279 3 280 281 *legato*
mp

282 283 284 285

286 - 291 6 292 293 294 *p*

295 296 297 *legato* 298
mp

299 300 301 302
mp

303 304 305 306

307 308 - 314 7 315 316

317 318 319 320

321 322 323 324

325 326 327 328

Detailed description of the musical score: The score is written for a bass clef instrument. It begins with a double bar line and a rehearsal mark 'G.P.' at measure 276. Measures 277-279 are grouped with a '3' and a long horizontal line. Measure 280 has a whole rest. Measure 281 starts a 'legato' phrase with a half note G2, followed by quarter notes F2 and E2 in measures 282 and 283. Measure 284 has a half note D2, and measure 285 has a half note C2 with a decrescendo hairpin. Measures 286-291 are grouped with a '6' and a long horizontal line. Measure 292 has a half note B1, which is slurred through measure 293 (half note A1) to measure 294 (half note G1). Measure 294 has a decrescendo hairpin and a 'p' dynamic. Measure 295 has a half note F1, followed by a quarter rest in 296, a half note E1 in 297, and a quarter rest in 298. Measures 299-302 contain a 'legato' phrase: half note D1 (299), half note C1 (300), half note B1 (301), and half note A1 (302). A decrescendo hairpin spans measures 301 and 302, with a 'mp' dynamic at the end of measure 302. Measures 303-306 contain another 'legato' phrase: half note G1 (303), half note F1 (304), half note E1 (305), and half note D1 (306). Measures 307-314 are grouped with a '7' and a long horizontal line. Measure 307 has a half note C1, followed by a quarter rest in 308, a half rest in 309, and a whole rest in 310. Measures 311-314 are part of the '7' group. Measure 315 has a half note B1, followed by quarter notes A1 (316) and G1 (317). Measure 318 has a half note F1, measure 319 has a half note E1, and measure 320 has a half note D1. A double bar line follows measure 320. Measures 321-324 contain a 'legato' phrase: half note C1 (321), half note B1 (322), half note A1 (323), and half note G1 (324). Measures 325-328 contain another 'legato' phrase: half note F1 (325), half note E1 (326), half note D1 (327), and half note C1 (328). The score ends with a double bar line after measure 328.