

Universal Judgement

A Symphonic Poem Transcribed For Concert Band By Randy A. Steinberg

Allegro ♩ = 120

Musical notation for measures 1-7. The piece begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The music starts with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes in measure 1. The dynamics increase to forte (*f*) by measure 4. Measures 1-7 are numbered below the staff.

Ritardando

Musical notation for measures 8-17. The tempo is marked 'Ritardando'. The music begins with a piano (*p*) dynamic and includes a fermata over measure 15. A triplet of eighth notes appears in measure 17. Measures 8-17 are numbered below the staff.

Musical notation for measures 18-25. The music continues with a piano (*p*) dynamic and includes a triplet of eighth notes in measure 21. The dynamic changes to mezzo-forte (*mf*) in measure 25. Measures 18-25 are numbered below the staff.

Musical notation for measures 26-34. The music features a forte (*f*) dynamic and includes a triplet of eighth notes in measure 29. Measures 26-34 are numbered below the staff.

Musical notation for measures 35-44. The music includes a fortissimo (*sfz*) dynamic in measure 41 and a piano (*p*) dynamic in measure 43. Measures 35-44 are numbered below the staff.

Musical notation for measures 45-53. The music features a piano (*p*) dynamic and includes a fermata over measure 53. Measures 45-53 are numbered below the staff.

Musical notation for measures 54-62. The music includes a forte (*f*) dynamic and a piano (*p*) dynamic. A fermata is placed over measures 63-70. Measures 54-62 are numbered below the staff.

Musical notation for measures 71-82. The music features a piano (*p*) dynamic, mezzo-forte (*mf*) dynamic, and fortissimo (*ff*) dynamic. Measures 71-82 are numbered below the staff.

83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105

106 107 108 109-124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 191 192 193

Musical staff 1: Treble clef, measures 194-204. Dynamics: *p* (196), *ff* (199).

Musical staff 2: Treble clef, measures 205-217. Dynamics: *ff* (207).

Musical staff 3: Treble clef, measures 218-232. Dynamics: *p* (220), *sfz* (221), *mp* (226). Includes a triplet of 3 measures (223-225).

Musical staff 4: Treble clef, measures 233-245. Dynamics: *sfz* (234, 236, 238), *p* (241).

Moderato $\text{♩} = 60$

Musical staff 5: Treble clef, measures 246-257. Dynamics: *f* (250). Includes triplet of 3 measures (247-249) and two pairs of 2 measures (252-253, 256-257).

Musical staff 6: Treble clef, measures 258-267. Includes two pairs of 2 measures (260-261, 264-265).

Musical staff 7: Treble clef, measures 268-276. Includes two pairs of 2 measures (268-269, 272-273).

Musical staff 8: Treble clef, measures 277-290. Dynamics: *f* (280). Includes a septuplet of 7 measures (281-287).

291 292 293 294 295 296 297-299 300 301

302 303 304 305 306 307 308 309 310 311 312

313 314 315 316 317 318 319 320 321 322 323 324 325

326 327 328 329 330 331 332 333 334 335 336 337 338 339

Maestoso ♩ = 60

340 341 342 343 344 345 346 347 348 349

Ritardando

350 351 352 353 354 355 356

A Tempo

357 358 359 360 361 362 363

364 365 366 367 368 369

Ritardando

370 371 372 373 374 375-381 382

A Tempo

383 384 385 386 387 388 389 390-396

Ritardando **A Tempo** *accel.*

397 398 399 400 401 402 403

Ritardando

404 405 406 *mf* 407 *ff* 408 409

410 411 *mf* 412 413

Allegro ♩ = 120

414 *ff* 415 416 417-422 6 *mp* 423 424 425 426

427 428 *ff* 429 430 431 432 433 434 435 436 437 438 439

Piu Mosso ♩ = 140

440 441 442 *ff* 443 444 445 446 447 448 449 450 451 452

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Musical staff 1: Treble clef, key signature of one flat. Measures 453-465. Dynamics include *mp*. Slurs are present over measures 462-465.

Musical staff 2: Treble clef, key signature of one flat. Measures 466-479. Dynamics include *ff*. Slurs are present over measures 466-467 and 475-478.