

# BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

PICCOLO

Arranged by STEPHEN BULLA

"James Bond Theme"  
Bright, with energy

[21] Swing (♩ = ♩<sup>3</sup>)

Play 2nd time only

[29]

[37]

Slower, menacing (Straight 8ths)

[41]

"Goldfinger"

[57]

NOBODY DOES IT BETTER  
from THE SPY WHO LOVED ME  
Music by MARVIN HAMLISCH  
Lyrics by CAROLE BAYER SAGER  
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04003478  
Bond James Bond - 1

GOLDFINGER  
from GOLDFINGER  
Music by JOHN BARRY  
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY  
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LIVE AND LET DIE  
from LIVE AND LET DIE  
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY  
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SKYFALL  
from the Motion Picture SKYFALL  
Words and Music by ADELE ADKINS and PAUL EPWORTH  
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PICCOLO

62 65

*mf* *f* *mf*

69

*f* *ff accel.*

76 81 "Nobody Does It Better" 8

Relaxed, half time

*f* *mf*

89 96

5 *Play both times*

*mf* *f*

98 102 Andante 3

1. 2.

*poco accel.*

105 107 "Skyfall" 115

7

*mp* *mf* *f*

117

*mf* *f*

PICCOLO

121

Musical staff 121-126. Treble clef, key signature of two flats. Measure 121 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 122 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, Bb4, A4. Measure 123 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 124 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, Bb4, A4. Measure 125 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 126 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, Bb4, A4. A fermata is placed over the final G5. A '4' is written above the staff in measure 124, and a '2' is written above the staff in measure 126.

127

129 "Live and Let Die" **Meno mosso**

137 **Double time**

Musical staff 127-136. Treble clef, key signature of two flats. Measure 127 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 128 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, Bb4, A4. Measure 129 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 130 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, Bb4, A4. Measure 131 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 132 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, Bb4, A4. Measure 133 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 134 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, Bb4, A4. Measure 135 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 136 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, Bb4, A4. Dynamics include *mp* and *rit.*. A '7' is written above the staff in measure 133, and a '4' is written above the staff in measure 136. A box around measure 129 is labeled "Live and Let Die" **Meno mosso**, and a box around measure 137 is labeled **Double time**.

141

144 **Faster, with more energy**

Musical staff 141-143. Treble clef, key signature of two flats. Measure 141 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 142 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, Bb4, A4. Measure 143 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics include *f* and *accel.*. A '4' is written above the staff in measure 143.

149

1.

Musical staff 149-153. Treble clef, key signature of two flats. Measure 149 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 150 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, Bb4, A4. Measure 151 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 152 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, Bb4, A4. Measure 153 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. A first ending bracket is shown above measures 152 and 153, labeled '1.'.

154

Musical staff 154-158. Treble clef, key signature of two flats. Measure 154 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 155 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, Bb4, A4. Measure 156 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 157 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, Bb4, A4. Measure 158 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5.

159

2.

Musical staff 159-165. Treble clef, key signature of two flats. Measure 159 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 160 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, Bb4, A4. Measure 161 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 162 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, Bb4, A4. Measure 163 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 164 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, Bb4, A4. Measure 165 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics include *ff*. A second ending bracket is shown above measures 162 and 163, labeled '2.'.

166

Musical staff 166-170. Treble clef, key signature of two flats. Measure 166 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 167 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, Bb4, A4. Measure 168 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 169 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, Bb4, A4. Measure 170 has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics include *ff*. Trills are indicated by *tr<sup>b</sup>* above notes in measures 168 and 169. Triplet markings are shown above measures 166 and 167.