

Xylophone

Freedom Rails

Songs from the Underground Railroad

"Wade in the Water", "Swing Low, Sweet Chariot" and "Deep River"

Composed and Arranged by
MARK T. DEEN

$\text{♩} = 134$

3
1-3 *f*

6

A **8**
10-17 *p*

21

B **16** **C**
26-41 *f*

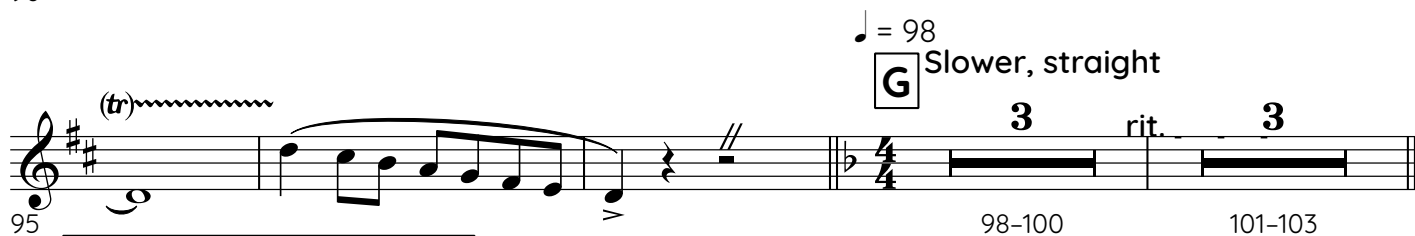
45

Slower rall.

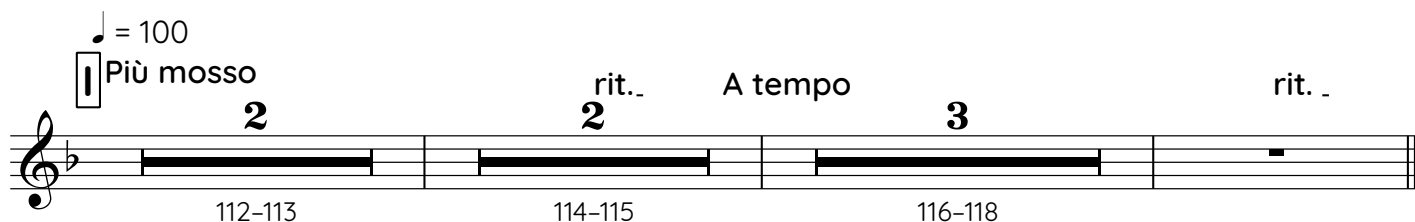
51

"Swing Low, Sweet Chariot"
Wallace and Minerva Willis, late 1860's

D Zydeco Bright!



"Deep River" - African American
Spiritual - ca. 1800



A tempo *rit.* A tempo $\text{♩} = 110$ Zydeco Bright!

J **2** 120-121

K

127 128-131 *mf*

$\text{♩} = \text{♩}$ l'istesso tempo

137 *ff*

140 5

The musical score is written for a piano. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a box labeled 'J' and a '2' indicating a 2/4 time signature. The tempo is marked 'A tempo', followed by a 'rit.' (ritardando) section, and then 'A tempo' again. The tempo is specified as 110 beats per minute with a quarter note symbol. The title 'Zydeco Bright!' is written above the staff. The first staff contains measures 120-121, marked with a box 'J' and a '2'. The second staff contains measures 127-131, marked with a box 'K' and a '4' indicating a 4/4 time signature. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte). The third staff starts at measure 137, marked with a box 'J' and a '4' indicating a 4/4 time signature. The tempo is marked 'l'istesso tempo' (at the same tempo). The dynamics are marked 'ff' (fortissimo). The fourth staff starts at measure 140, marked with a box 'K' and a '5' indicating a 5/4 time signature. The score ends with a double bar line.