

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood
and Percy Aldridge Grainger and set for Military Band (Wind Band)

Baritone in B $\flat$

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell
Revised by R. Mark Rogers

Brisk, with plenty of lilt

$\text{♩} = \text{about } 116$

18

1st Clar.

9 8 6

26 8 34 2

40 42 6 50 8

58 2 64 3

67 *slow - - - - - off - - - - - slightly - - - - -*

p feelingly *mf* *p*

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly $\text{♩} = \text{about } 76$

5 6

mf *f* *mf*

10 1st Tromb. Baritone 14

p *mp* *f*

15 17 *p* *ppp*

21 25 *linger* Trumpet starred (solo) *louden*

28 29 *slow* *off* *Slightly slower* $\text{♩} = 69$

Baritone *f* *ff* almost clingingly

33 34 *slacken slightly* *Slightly slower still* $\text{♩} = 63$ *slow* *off* *long*

fff *f* *pp* *ppp*

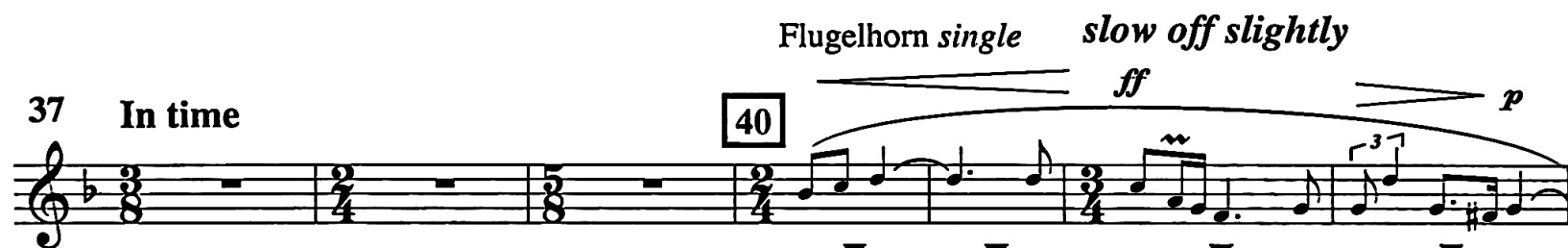
3. "Rufford Park Poachers" (B) (Poaching Song)

Flowingly $\text{♩}(\text{♩}) = \text{about } 132$

Version A

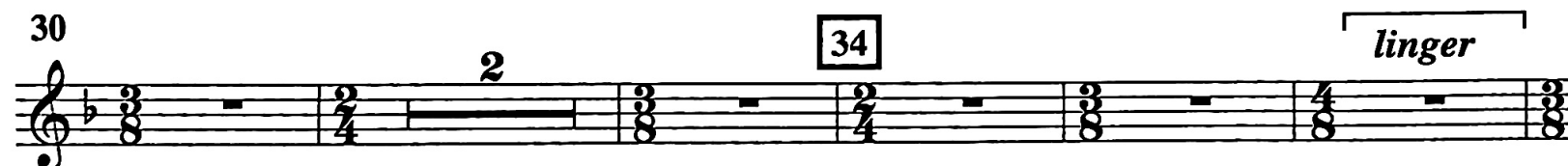
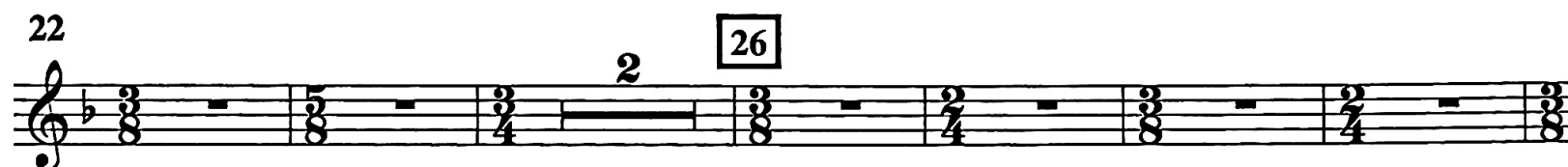
11 18 2

21 26



3. "Rufford Park Poachers" (B) (Poaching Song)

Flowingly ♩ (♩) = about 132



44 *quicken slightly* **46** In time

Baritone

ff *louden* *fff* *f*

51 Version A and B
Somewhat faster ♩ = about 80

57

ff *f* *f*

62

63 *slow off slightly?*

f *f* *ff*

68
In time, 2nd speed, but waywardly ♩ = about 76

67 *slow off* *to the fore*

mp (mf)

73

76 *p*

78

ff *mp*

slow off lots - - - - -

83 In time, 1st speed ♩ = about 132

p *ppp*

95 *slow off - - - - -* *long*

4. "The Brisk Young Sailor"

(who returned to wed his True Love)

Sprightly ♩ = about 92

8 [9] 8 [17] *starred (solo)*

20 *mf*

25 8 [34] *mf*

37 *no slackening* [40] *ff sf sf sf sf ff f angrily*

42 *slow off* [43] *In time* *starred* *mf* 2

5. "Lord Melbourne"

(War Song)

N.B. Passages marked "Free time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict time."

Heavy, fierce ♩ = about 96-120

Free time

f fairly clingingly

(A) 3 2 Lively ♩ = about 100 Strict time *mp*

4 (B) Free time *ff fairly clingingly*

[10] Strict time ♩ = about 100 *slow off - - -* *f*

[14] Lively, playful ♩ = about 92 F Horns *mf*

16 19 Baritone

23 24 *starred (solo)*

28 *mf* *louden* *p* *slow off - - -*

34 *ppp* 4th Horn *In time* ♩ = about 92 *fast* 39

41 *fast* 44 *Lingeringly* ♩ = about 69 Baritone

pp *louden bit by bit all you can*

48 C *Free time* ♩ = about 96-120 *Slightly faster* *slow off*

ff 3 *clingly* *don't louden*

50 *Strict time* ♩ = about 80 *fast* *fast* *quicken - - - - -* *slow - - - - -* *off - - - - -*

fff *fff*

55 D *Free time* ♩ = about 96-120 56 *Strict time* ♩ = about 72 *long long long*

ff *fff*

6. "The Lost Lady Found"

(Dance Song)

Fast, but sturdily ♩ = about 66

9 10 8 18

f

25 26

34 Euph. *p*

41 (Euph.) 42 *louden* *f* *mp*

48 (Euph.) 50 8 58 8 66 8 74 7 1st Tpts.

81 Baritone *feelingly* 82 *mp* *louden*

89 90 *louden lots bit by bit* *ff* *f very sharp*

97 Euph. 98 *p* *short*

105 (Euph.) *louden* *sf* *sf*

113 114 Baritone *mf detached* *louden bit by bit*

121 122 *f* *ff*

129 130 *ff* *sf*

139 *sf* *hammeringly* *slow - - - - - off - - - - -* * *fff*

*Each player should take the high note freely in time - not each at the same moment (and not indicated by the conductor).