

Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)
Clearwater
Concert Band

B \flat TENOR SAXOPHONE

Arranged by PAUL MURTHA

"The Greatest Show"
Driving, with swagger

No. 1144

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of two flats (B \flat major/D \flat minor). The first system (measures 1-6) starts with a dynamic of *f* and includes a first ending bracketed with the number 5. The second system (measures 7-13) continues the melody. The third system (measures 14-18) features a dynamic change to *mf* and includes a second ending bracketed with the number 19. The fourth system (measures 20-25) continues with a dynamic of *f*. The fifth system (measures 26-31) includes a dynamic of *f* and a first ending bracketed with the number 27. The sixth system (measures 32-38) includes a dynamic of *fp* and a first ending bracketed with the number 35. The seventh system (measures 39-43) includes a dynamic of *f* and a first ending bracketed with the number 44. The score concludes with a key signature change to one sharp (F \sharp major/C \sharp minor) and a final measure with a dynamic of *sfz*.

THE GREATEST SHOW

Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS
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A MILLION DREAMS • NEVER ENOUGH • THIS IS ME • FROM NOW ON

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B \flat TENOR SAXOPHONE

50 **52** *p* < *mp* (mp) 2

60 *mf* 2

68 *f* *fp*

78 *f* **83** *mp* *rit.* *p* **86** "Never Enough" Gently N.B. 4

Slower

90 *mp* **95** ($\text{♩} = \text{♩}$) Rock Ballad in 2 *mf*

97

103

109 *f* **113**

118 **123** Slower Tbn. 1 *p* *molto rall.*

127 "This Is Me" Defiantly! **135** Play **139** *mf* *cresc. poco a poco* *f*

B \flat TENOR SAXOPHONE

141 *< ff* *f* **145**

Musical staff 141-145. Starts with a treble clef and a key signature of one flat. The music begins at measure 141 with a dynamic marking of *< ff*. It continues through measure 145, which is boxed. The dynamic changes to *f* in measure 145. There are slurs and accents throughout the staff.

148 *accel.* *mf* **152** "From Now On" **Maestoso**

Musical staff 148-152. Starts at measure 148. There is an *accel.* marking. The dynamic is *mf*. At measure 152, which is boxed, the tempo marking "From Now On" **Maestoso** is introduced. The music continues with slurs and accents.

154 *mf* *f* **Country 2-Beat**

Musical staff 154-161. Starts at measure 154. The dynamic is *mf*. At measure 161, which is boxed, the dynamic changes to *f*. The tempo marking "Country 2-Beat" is present. There are slurs and accents.

162 *mf* **170** *mf*

Musical staff 162-170. Starts at measure 162, which is boxed. The dynamic is *mf*. At measure 170, which is boxed, the dynamic is still *mf*. There are slurs and accents.

174 **178**

Musical staff 174-178. Starts at measure 174. At measure 178, which is boxed, the music continues with slurs and accents.

184 **186**

Musical staff 184-186. Starts at measure 184. At measure 186, which is boxed, the music continues with slurs and accents.

192 *f* **194** *Play 1st time only* *Play both times*

Musical staff 192-194. Starts at measure 192 with a dynamic marking of *f*. At measure 194, which is boxed, there is a first ending bracket labeled "Play 1st time only" and a second ending bracket labeled "Play both times".

200 **204**

Musical staff 200-204. Starts at measure 200. At measure 204, which is boxed, there are first and second endings marked "1." and "2.".

206 *fp* *f* *molto rall.*

Musical staff 206-214. Starts at measure 206. The dynamic is *fp*. At measure 214, which is boxed, the dynamic is *f*. The tempo marking "molto rall." is present. There are slurs and accents.

215 "Never Enough" **Broadly** *rit.* *ff*

Musical staff 215-219. Starts at measure 215, which is boxed. The tempo marking "Never Enough" **Broadly** is present. At the end of the staff, there is a *rit.* marking and a dynamic marking of *ff*. There are slurs and accents.