

Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)
Concert Band

TUBA

1 1 4 4

Arranged by PAUL MURTHA

"The Greatest Show"
Driving, with swagger

5 6

13 *mf* *f* *mf*

21 *f*

27

35 *fp* *f*

40 *sfz*

44 "A Million Dreams"
With Intensity
8

Detailed description: This is a musical score for the Tuba part of 'The Greatest Show' and 'A Million Dreams'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff starts at measure 5 and ends at measure 6. The second staff starts at measure 13 and ends at measure 19. The third staff starts at measure 21 and ends at measure 27. The fourth staff starts at measure 27 and ends at measure 35. The fifth staff starts at measure 35 and ends at measure 44. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *sfz* (sforzando). There are also accents (^) and slurs throughout the piece. The score concludes with a double bar line and a final chord.

THE GREATEST SHOW

Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS
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A MILLION DREAMS • NEVER ENOUGH • THIS IS ME • FROM NOW ON

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52 6 60

mp mf

Detailed description: This block contains the first system of music, measures 52 to 60. It is written in bass clef with a key signature of two flats. Measure 52 has a box number '52' and a '6' above it. Measure 60 has a box number '60'. The dynamics are marked *mp* and *mf* with a hairpin crescendo.

67 68

f fp

Detailed description: This block contains the second system of music, measures 67 and 68. Measure 67 has a box number '67' and a '68' above it. The dynamics are marked *f* and *fp* with a hairpin crescendo.

78 83 86 "Never Enough" Gently N.B. St. Bass

f p rit. p

Detailed description: This block contains the third system of music, measures 78 to 86. Measure 78 has a box number '78'. Measure 83 has a box number '83'. Measure 86 has a box number '86' and the text '"Never Enough" Gently' and 'N.B. St. Bass' above it. The dynamics are marked *f*, *p*, *rit.*, and *p*.

88 95 (♩ = ♩) Rock Ballad in 2

Play mp mf

Detailed description: This block contains the fourth system of music, measures 88 to 95. Measure 88 has a box number '88'. Measure 95 has a box number '95'. The text '(♩ = ♩) Rock Ballad in 2' is above the staff. The dynamics are marked *mp* and *mf*. The word 'Play' is written above the staff.

99 103

Detailed description: This block contains the fifth system of music, measures 99 to 103. Measure 99 has a box number '99'. Measure 103 has a box number '103'. There is a triplet of eighth notes in measure 103.

109 113

f

Detailed description: This block contains the sixth system of music, measures 109 to 113. Measure 109 has a box number '109'. Measure 113 has a box number '113'. The dynamic is marked *f*.

119 123 Slower

p molto rall.

Detailed description: This block contains the seventh system of music, measures 119 to 123. Measure 119 has a box number '119'. Measure 123 has a box number '123' and the text 'Slower' above it. The dynamics are marked *p* and *molto rall.*

127 "This Is Me" Defiantly! 135 139

mf cresc. poco a poco f

Detailed description: This block contains the eighth system of music, measures 127 to 139. Measure 127 has a box number '127' and the text '"This Is Me" Defiantly!' above it. Measure 135 has a box number '135'. Measure 139 has a box number '139'. The dynamics are marked *mf*, *cresc. poco a poco*, and *f*. There is an '8' above measure 127.

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145

141

Musical staff for measures 141-145. The staff is in bass clef with a key signature of one flat. It begins with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *ff* is placed below the staff. A hairpin crescendo starts at measure 144 and ends at measure 145. A fermata is placed over the final note G1.

152

"From Now On"
Maestoso

148

Musical staff for measures 148-152. The staff is in bass clef with a key signature of one flat. It begins with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *f* is placed below the staff. A hairpin crescendo starts at measure 150 and ends at measure 152. A fermata is placed over the final note G1. The tempo marking "Maestoso" is present.

Country 2-Beat

162

154

Musical staff for measures 154-162. The staff is in bass clef with a key signature of one flat. It begins with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *fp* is placed below the staff. A hairpin crescendo starts at measure 156 and ends at measure 162. A fermata is placed over the final note G1. The tempo marking "Country 2-Beat" is present.

170

164

Musical staff for measures 164-170. The staff is in bass clef with a key signature of one flat. It begins with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo starts at measure 166 and ends at measure 170. A fermata is placed over the final note G1.

178

173

Musical staff for measures 173-178. The staff is in bass clef with a key signature of one flat. It begins with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo starts at measure 175 and ends at measure 178. A fermata is placed over the final note G1.

186

182

Musical staff for measures 182-186. The staff is in bass clef with a key signature of one flat. It begins with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo starts at measure 184 and ends at measure 186. A fermata is placed over the final note G1.

194

191

Musical staff for measures 191-194. The staff is in bass clef with a key signature of one flat. It begins with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *f* is placed below the staff. A hairpin crescendo starts at measure 192 and ends at measure 194. A fermata is placed over the final note G1.

204

200

Musical staff for measures 200-204. The staff is in bass clef with a key signature of one flat. It begins with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *f* is placed below the staff. A hairpin crescendo starts at measure 201 and ends at measure 204. A fermata is placed over the final note G1. The tempo marking "molto rall." is present.

"Never Enough"
Broadly

215

214

Musical staff for measures 214-215. The staff is in bass clef with a key signature of one flat. It begins with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *ff* is placed below the staff. A hairpin crescendo starts at measure 214 and ends at measure 215. A fermata is placed over the final note G1. The tempo marking "Broadly" is present.